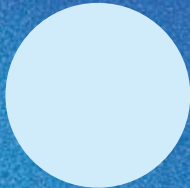




CULT
URAL
PROGR
AMME

//2024



VALLETTA
CULTURAL
AGENCY



WERREJ // CONTENTS

Kelmtejn minghand il-Ministru għall-Wirt Nazzjonali, l-Arti u l-Gvern Lokali // A word by the Minister for National Heritage, Arts and Local Government	01-02
Kelmtejn minghand iċ-Chairman tal-Aġenzija Kulturali għall-Belt Valletta // A word by the Valletta Cultural Agency Chairman	03-04
Kelmtejn minghand l-Uffiċjal Kap Eżekuttiv tal-Aġenzija Kulturali għall-Belt Valletta // A word by the Valletta Cultural Agency Chief Executive Officer	05-06
Il-Programm Kulturali // The Cultural Programme	07-32
Valletta Design Cluster	33-64
Strada Stretta	65-82
Kalendarju Kulturali Jannar - Diċembru 2024 // Cultural Calendar January - December 2024	83-86



HON. OWEN BONNICI

KELMTEJN MINGHAND IL-MINISTRU GHALL-WIRT
NAZZJONALI, L-ARTI U L-GVERN LOKALI //

A WORD BY THE MINISTER FOR NATIONAL HERITAGE, ARTS
AND LOCAL GOVERNMENT

Merħba għal ċelebrazzjoni speċjali tal-ispirtu kulturali uniku ta' Malta. Gżiritna, għalkemm zghira, hija teżor storiku u divers. Hawn, stejjer u tradizzjonijiet minn matul is-sekli jeżistu flimkien f'xena kontemporanja. Filwaqt li naħdmu biex innaqqxu l-marka tagħna globalment, qed inrawmu wkoll it-talent lokali, u ninkoraġġixxu lill-artisti Maltin biex jaqsmu l-istejjer tagħna lil hinn minn xtutna.

Dan il-programm kulturali huwa riflessjoni ta' dik l-ambizzjoni. Huwa iżjed minn vetrina; huwa xhieda tal-impenn tagħna lejn l-arti bħala parti integrali mill-identità nazzjonali tagħna. Il-gvern Malti jkompli jinvesti f'dawn l-isforzi kreattivi għaliex huma essenzjali għal dak li aħna. Mhumiex qeghdin hemm biss għad-divertiment; huma mod ta' kif nifhmu u nesprimu lilna nfusna.

Triqitna 'l quddiem hija li nsibu l-bilanċ - li nagħtu għieħ lill-passat għani tagħna filwaqt li nħaddnu ideat ġodda u influwenzi globali. Li nafu minn fejn ġejjin jagħtina l-kunfidenza li nimpenjaw ruħna mad-dinja t'hemm barra, mhux biss bħala osservaturi iżda bħala partecipanti attivi u kreattivi.

Ingħaqad magħna għal din iċ-ċelebrazzjoni. Permezz ta' dan il-programm, qed nagħtu l-hajja lill-essenza tal-kultura Maltija, u nnissġu r-rispett lejn wirtna ma' entużjażmu biex nikkontribwixxu għall-pajsaġġ kulturali globali.

Welcome to a special celebration of Malta's unique cultural spirit. Our island, though small, is a treasure trove of history and diversity. Here, stories and traditions from across the centuries coexist with a vibrant contemporary scene. As we strive to make our mark globally, we are also nurturing our local talent, encouraging Maltese artists to share our stories beyond our shores.

This cultural programme is a reflection of that ambition. It is more than a showcase; it is a testament to our commitment to the arts as a vital part of our national identity. The Maltese government continues to invest in these creative endeavours because they are essential to who we are. They are not just for entertainment; they are a way of understanding and expressing ourselves.

Our path forward is about finding balance – honouring our rich past while embracing new ideas and global influences. Knowing where we come from gives us the confidence to engage with the wider world, not just as observers but as active, creative participants.

Join us in this celebration. Through this programme, we bring to life the essence of Malta's culture, blending respect for our heritage with an eagerness to contribute to the global cultural landscape.

JASON MICALLEF



**KELMTEJN MINGHAND IĊ-CHAIRMAN
TAL-AĠENZIJA KULTURALI GHALL-BELT VALLETTA //**
A WORD BY THE VALLETTA CULTURAL AGENCY CHAIRMAN

Fl-2023, sena li ser tibqa' mfakkra għal avvenimenti li ħolqu konfużjoni fostna u hallew impatt profond fuq il-kuxjenza tagħna, konna xhieda ta' eskalazzjoni ta' tensjoni madwar id-dinja - b'mod partikolari fl-Ukrajna u f'Gaza. L-ahbarijiet ta' kuljum, mimlija ritratti ta' kunflitt u disperazzjoni, kienu tfakkira ċara ta' kif il-gwerra kapaċi tamplifika l-aktar aspetti oskuri tal-umanità. Huwa proprju f'dawn iż-żminijiet diviżivi li l-bżonn għall-arti jsir aktar essenzjali. L-arti mhix biss mezz ta' evażjoni tar-realtà tal-hajja; hija għodda b'saħħitha għall-fejġan u l-inkoraġġiment tal-għaqda.

Billi għarfet dan, l-Aġenzija Kulturali għall-Belt Valletta fasslet bir-reqqa programm mill-qalb biex tikkommemora mhux biss ir-reżiljenza li lkoll urejna f'dawn iż-żminijiet ta' sfida, iżda wkoll biex tiċċelebra stadju importanti fil-vjaġġ tagħha - il-hames anniversarju mill-bidu

tal-Aġenzija. L-impenn ma jaqta' xejn tagħna li nwasslu kultura ta' kwalità lil kulhadd huwa b'saħħtu iżjed minn qatt qabel, kif muri mir-ritorn trijonfanti tal-avvenimenti ewlenin sinonimi magħna. Dawn l-avvenimenti mhux biss saru tradizzjoni maħbuba iżda wkoll ġibdu l-attenzjoni ta' mijiet ta' eluf ta' entużjasti minn madwar id-dinja. Fil-qalba tal-missjoni tagħna huwa t-twemmin li l-kultura għandha tkun aċċessibbli u ta' arrikkiment għal kulhadd, dejjem. Ahna mhux biss qed norganizzaw l-avvenimenti; qed noħolqu esperjenzi kulturali ta' riżonananza b'mod profond u inklussiv. Għax meta niġu għall-kultura, mhux biss nipparteċipaw, iżda mmexxu bi skop u b'passjoni.

Ingħaqad magħna fuq vjaġġ maġiku mill-isbaħ waqt ir-ritorn tal-Valletta Pageant of the Seas, li għal darb'oħra ser tittrasforma l-Port il-Kbir fi spettaklu tal-għaġeb. Intilef fis-sbuhija tal-lirika waqt Opera in the Capital, u gawdi t-tjubija ta' toghmiet lokali waqt il-Valletta Local Food Festival. Ara kif tittrasforma ruħha l-belt maħbuba tagħna waqt il-Valletta Green Festival, u kun parti miċ-ċelebrazzjonijiet nazzjonali ta' Lejlet l-Ewwel tas-Sena li joħolqu għaqda fost il-komunità. Kull wieħed minn dawn l-avvenimenti issa sar parti mill-pedament tal-kalendarju kulturali nazzjonali, li huwa xhieda tal-impenn tagħna li nagħmlu esperjenzi kulturali ta' kwalità għolja aċċessibbli għal kulhadd. Ingħaqad magħna fiċ-ċelebrazzjoni tan-nisġa rikka tal-wirt storiku tagħna u l-qawwa unifikanti tal-arti.

Nistednuk tkun parti minn dan il-vjaġġ ta' riflessjoni, ċelebrazzjoni u unità. Permezz tal-arti nsibu dak li jagħmilna umani; permezz tal-kultura, nibnu l-pontijiet u ninsew il-firda. Ejjew ningħaqdu flimkien biex nagħtu għieħ lill-potenzjal tal-arti li tfejjaqna u tgħaqqadna lkoll.

In 2023, a year marked by tumultuous events that profoundly impacted our collective consciousness, we witnessed escalating tensions across the globe – most notably in Ukraine and Gaza. The daily news, inundated with images of conflict and despair, served as a stark reminder of how war can amplify the darkest aspects of humanity. It is in these times of great division that the need for art becomes more imperative than ever. Art is not just a means of escape; it is a powerful tool for healing and fostering unity.

Recognising this, the Valletta Cultural Agency has meticulously crafted a heartfelt programme to commemorate not just the resilience we have shown in these challenging times, but also to celebrate a significant milestone – our fifth anniversary since inception. Our unwavering commitment to delivering quality culture to everyone is more robust than ever, as demonstrated by the triumphant return of our flagship events. These events have not only become a beloved tradition but have also successfully garnered the attention of hundreds of thousands of enthusiasts from around the globe. At the heart of our mission is the belief that culture should be accessible and enriching for everyone, at all times. We are not just organising events; we are creating cultural experiences that resonate deeply and inclusively, because when it comes to culture, we do not just participate – we lead with purpose and passion.

Embark on a mesmerising journey with us as the Valletta Pageant of the Seas returns, transforming the Grand Harbour into a spectacle of wonder. Immerse yourself in the lyrical beauty of Opera in the Capital, and savour a feast for the senses at the Valletta Food Festival. Witness

the transformation of our beloved city during the Valletta Green Festival, and be part of our vibrant New Year celebrations that light up the heart and soul of our community. Each of these events is now a cornerstone of our national cultural calendar, capturing the essence of our commitment to making high-quality cultural experiences accessible to everyone. Join us in celebrating the rich tapestry of our heritage and the unifying power of the arts.

We invite you to partake in this journey of reflection, celebration, and unity. Through art, we find our common humanity; through culture, we build bridges over the divides. Let us come together to honour the power of art in healing and connecting us all.



CATHERINE TABONE

KELMTEJN MINGHAND L-UFFIĊJAL KAP EŻEKUTTIV
TAL-AĠENZIJA KULTURALI GHALL-BELT VALLETTA //
A WORD BY THE VALLETTA CULTURAL AGENCY
CHIEF EXECUTIVE OFFICER

L-Aġenzija Kulturali għall-Belt Valletta twaqqfet f'Marzu 2019 bħala legat tal-Fondazzjoni Valletta 2018, li xogħolha kien li timplimenta l-Kapitali Ewropea tal-Kultura f'Malta. Hames snin u hames programmi kulturali wara, il-VCA hija kommissa aktar minn qatt qabel biex tkompli ssaħħa l-inizjattivi artistiki, kulturali u soċjali eċċitanti li ġabet magħha Valletta 2018 fil-Belt Valletta.

Matul dawn is-snin, u b'dak kollu li qed jiġri madwarna, komplejna nsaħħu u nħaddmu fil-prattika dak li nemmnu fih, li l-kultura, bil-valuri intrinżiċi, soċjali u ekonomiċi kollha tagħha, tista' tassew tikkontribwixxi għar-riġenerazzjoni tal-komunitajiet. Il-firxa wiesgħa ta' avvenimenti kulturali ppreżentati mill-VCA matul il-hames snin li għaddew, flimkien mal-Valletta Design Cluster, issa ħaj bl-attività s-sena kollha - huma xhieda ta' dan.

Fis-snin li għaddew, il-VCA kkultivat diversi kollaborazzjonijiet kulturali kemm internazzjonali kif ukoll lokali. Fil-fatt, wieħed mill-avvenimenti ewlenin fil-programm kulturali ta' din is-sena huwa l-kollaborazzjoni mal-Kor prestiġjuż tal-Accademia Nazionale di Santa Cecilia ta' Ruma, li ser jingħaqad ma' KorMalta, il-Malta Philharmonic Orchestra u erba' solisti, tnejn minnhom Maltin, stabbiliti fix-xena internazzjonali, għal produzzjoni tar-Requiem ta' Verdi fil-Belt Valletta.

Billi toffri dan il-programm kulturali lill-poplu li kulma jmur dejjem qed isir aktar għaqli fil-ġudizzju tiegħu, l-Aġenzija Kulturali għall-Belt Valletta tkompli tikkonferma l-missjoni tagħha li tagħti vuċi lill-kultura fid-diversi forum tagħha għal kulhadd filwaqt li tkompli tiżgura li din issir dejjem aktar aċċessibbli.

The Valletta Cultural Agency was founded in March 2019 as a legacy of the Valletta 2018 Foundation, which was tasked with implementing the European Capital of Culture in Malta. Five years and five cultural programmes on, the VCA is more than ever committed to continue strengthening the exciting swell of artistic, cultural, and social initiatives Valletta 2018 had ushered into our capital.

Throughout these years, and with so much happening around us, we have solidified and further put into practice our conviction that culture, with all its intrinsic, social, and economic values, can indeed contribute to the regeneration of our communities. The diverse range of cultural events the VCA has presented over the past five years, together with the Valletta Design Cluster, now bustling with activity all year round, bear testimony to this.

Over the past years, the VCA has cultivated various cultural partnerships that include a range of international and local collaborators. In fact, one of the main highlights of this year's cultural programme is a collaboration with Rome's prestigious Accademia Nazionale di Santa Cecilia, joined by Kor Malta, the Malta Philharmonic Orchestra and four soloists, two of whom are Maltese, established on the international stage, for a production of Verdi's Requiem in Valletta.

In offering this cultural programme to an increasingly discerning public, the Valletta Cultural Agency corroborates its mission to continue championing culture in its many forms for all and in ensuring ever-greater access to it.



VALLETTA
CULTURAL
AGENCY



22-30

MARZU - MARCH

TEATRU SPAZZU KREATTIV

TARAH WIĊĊ ALLA!

Waqt il-preparamenti għal dramm tal-passjoni tal-Ġimgħa Mqaddsa li jgħib l-isem ta' *Sudarium*, ambjentat f'teatru parrokkjali, id-direttur ikun qed jistenna prop vitali — il-maktur b'wiċċ Kristu fuqu. Hekk kif il-provi jiżvelaw għidiet fil-hajja personali tal-atturi, l-attriċi Kim, li tkun qed tinterpreta l-parti ta' Veronika, issir taf li għandha problemi tas-saħħa u li tehtieg trapjant tal-kliwi. Fost id-drama fuq il-palk, Sam, li jkun qed jinterpreta l-parti ta' Kristu, minghajr hafna daqq ta' trombi, jiddeċiedi li jsir id-donatur tagħha. Il-produtturi Joseph Galea u Carlos Farrugia huma pijunieri ta' produzzjonijiet sperimentali tal-Ġimgħa Mqaddsa, li jmorru lil hinn mit-tradizzjoni, din id-darba favur id-donazzjoni tal-organi, dramm li jorbot l-arti mas-sejha vitali tal-hajja.

As preparations are underway for a Holy Week passion play named *Sudarium*, set in a parish theatre, the play's director awaits a vital prop — a handkerchief with the impression of Christ's face. As rehearsals are underway, real-life struggles come into play as the actress Kim, portraying Veronika, faces health woes requiring a kidney transplant. Amidst onstage drama, Sam, interpreting the role of Christ, becomes her silent donor, echoing a poignant plea for life. Producers Joseph Galea and Carlos Farrugia are pioneers in experimental Holy Week productions, transcending tradition, this time advocating organ donation, linking art to life's vital call.



C. Jonathan Borg Zigli

27-29

MARZU - MARCH

PJAZZA SAN ĠORĠ // ST GEORGE'S SQUARE

IL-MIXGHELA TAL-ĠIMGHA MQADDSA

Pjazza San Ġorġ, fil-qalba tal-Belt Valletta, tidli matul il-Ġimgħa Mqaddsa b'mijiet ta' fjakkoli li bi tkomplija tat-tradizzjoni li tat bidu għaliha l-Aġenzija Kulturali għall-Belt Valletta, johlqu installazzjoni li tohloq sens ta' gabra fl-okkażjoni qaddisa tal-Ġimgħa l-Kbira. Din l-esperjenza immersiva mhux biss tistieden lil dak li jkun biex jieqaf u jikkontempla, iżda wkoll tittrasforma l-pjazza f'punt fokali interessanti fil-Belt Valletta. Fost il-fjammi jnemmu, kemm ir-residenti kif ukoll il-viżitaturi jsibu spazju uniku għar-riflessjoni, li jwāħhad mingħajr xkiel it-tradizzjoni u x-xenarju fil-qalba tal-kapitali ta' Malta.

St George's Square, at the heart of Valletta, is illuminated with tradition during Holy Week as hundreds of fire bowls converge to craft a poignant Good Friday installation. This immersive experience not only invites contemplation but also transforms the square into a compelling focal point in Valletta. Amidst the flickering flames, residents and visitors alike find a unique space for reflection, seamlessly blending tradition and spectacle in the heart of Malta's capital.



30-31
MARZU - MARCH

TEATRU MANOEL

TOI TOI Annual Easter Family Show

Fl-okkazzjoni tal-maljabiennale.art 2024, il-Programm ta' Tagħlim u Partecipazzjoni tat-Teatru Manoel bi pjaċir jipprezenta l-Ispettaklu Annwali tal-Għid għall-Familja ta' TOI TOI, tradizzjoni għażiża sa mill-2015; spettaklu li joffri divertiment lill-familji sena wara l-oħra. B'kollaborazzjoni mal-Palace String Orchestra, din l-edizzjoni twiegħed vjaġġ mużikali fid-dinja tal-films għat-tfal, u tintroduċi lill-imħuħ zghar għad-dinja affaxxinanti tal-istrumenti tal-korda. Id-Direttur Mużikali tal-Palace String Orchestra, Ryan Paul Abela, johloq arrangamenti moderni ta' melodiji maħbuba filwaqt li solisti bravissimi tat-Teatru Mużikali jnissġu diversi dixxiplini teatrali, biex iwettqu l-impenn ta' Teatru Manoel lejn l-edukazzjoni u d-divertiment f'dan l-avveniment li mhux ta' min jitilfu.

On the occasion of the maljabiennale.art 2024, Teatru Manoel's Learning & Participation Programme proudly presents the TOI TOI Annual Easter Family Show, a cherished tradition since 2015, entertaining family audiences year after year. In collaboration with the Palace String Orchestra, this edition promises a musical journey through child-friendly films, introducing young minds to the alluring world of string instruments. The Palace String Orchestra's musical director, Ryan Paul Abela, brings fresh arrangements to well-loved tunes while accomplished musical theatre soloists seamlessly blend theatre disciplines, fulfilling Teatru Manoel's commitment to educate and entertain in this unmissable event.

28
APRILDAR IL-MEDITERRAN GHALL-KONFERENZI //
MEDITERRANEAN CONFERENCE CENTRE

L-GHANJA LI HADD MA JSIKKET: RAY MAHONEY

Ray Mahoney, ġgant fil-letteratura u l-poeżija Maltija, naqqax ismu fil-qasam kulturali bil-brillanza artistika tiegħu. Magħruf għall-kontribut tiegħu għal-letteratura, il-mużika, u l-kultura, il-legat ta' Mahoney jinkludi *Ġensna* (1982), rock opera patrijottika li fiha hallat b'hila kbira r-realiżmu, l-emozzjoni u t-trijonf. Il-vjaġġ kreattiv tiegħu kompli b'għaxar musicals ohra, fosthom *Bastilja*, *Uljed in-Nanna Venut fl-Amerka*, *Manwel! Manwel!*, *It-Tfajla tal-Palazz*, kif ukoll il-kanzunetti *Tfajjel Ckejken*, *Kemm Hu Sabih* u *Could it Be*.

Fl-okkażjoni tal-maltabiennale.art 2024, L-Ghanja li Hadd Ma Jsikket: Ray Mahoney jagħti għieh lil din il-figura emblematika Maltija permezz ta' repertorju ta' kanzunetti, li jinkludu kantanti mistiedna, kompożituri, u kollaboraturi li hadmu ma' Mahoney tul is-snin. Inghaqad magħna biex niċċelebraw l-impatt dejjiemi tal-hajja u l-karriera tal-mibki poeta Ray Mahoney.

Ray Mahoney, a luminary in Maltese music and poetry, etched his name in the annals of the Maltese literary scene. Renowned for his contributions to literature, music, and culture, Mahoney's legacy includes the groundbreaking *Ġensna* (1982), a patriotic rock opera that masterfully blended realism, emotion, and triumph. His creative journey continued with ten more musicals, including *Bastilja*, *Uljed in-Nanna Venut fl-Amerka*, *Manwel! Manwel!*, *It-Tfajla tal-Palazz*, as well as songs *Little Child*, *Kemm Hu Sabih* and *Could it Be*.

On the occasion of the maltabiennale.art 2024, L-Ghanja li Hadd Ma Jsikket: Ray Mahoney pays homage to this iconic Maltese figure through a compelling repertoire of songs featuring guest singers, composers, and collaborators. Join us in celebrating the enduring impact of the late Ray Mahoney's life and career.



C. Jonathan Borg Zigi

3-12
MEJJU - MAY

PJAZZA SAN ĠORĠ // ST GEORGE'S SQUARE

**VALLETTA
GREEN
FESTIVAL**
10th Edition

Aghmel passejn fi ġnien fantastiku f'wiehed mill-ispazji miftuħa ewlenin tal-Kapitali. Il-festival, issa fl-ghaxar edizzjoni tiegħu, iservi bhala pjattaforma biex jippromwovi l-gharfien u l-kuxjenza ambjentali. Filwaqt li nrawmu komunità ta' partijiet interessati u cittadini involuti, bi pjaċir nipromwovu modi kif ahna lkoll nistghu nikkontribwixxu biex id-dinja tagħna ssir aktar ekoloġika. Inghaqad magħna f'din iċ-ċelebrazzjoni li tittrasforma l-ideali ekoloġiċi f'esperjenza tanġibbli u immersiva għal kulhadd.

Step into a whimsical realm at the Valletta Green Festival, where a fantasy garden weaves a magical trail in one of the Capital's main open spaces. The festival, now in its 10th edition, serves as a platform to champion environmental awareness and education. Fostering a community of engaged stakeholders and citizens, it proudly promotes ways of how we can all contribute to making our Earth greener. Join us in this celebration that transforms green ideals into a tangible, immersive experience for all.



C. Darren Agius

22

ĠUNJU - JUNE

IL-PORT IL-KBIR // *THE GRAND HARBOUR*

VALLETTA PAGEANT OF THE SEAS

Dan l-avveniment eċċitanti li jittella' kull sentejn jirritorna fil-Port il-Kbir fis-sajf tal-2024, bi spettaklu grandjuż li issa sar sinonimu ma' din is-serata mtella' mill-Aġenzija Kulturali għall-Belt Valletta. L-ispettaklu ta' din is-sena, bit-tema "Insalvaw l-Ibhra Taghna", jittratta narrattiva animata kkumplimentata minn mużika originali miktuba apposta għall-avveniment, kif ukoll funtana fuq l-ilma u loghob tan-nar, li żgur li ser idawlu l-Port il-Kbir kif dejjem mistenni mill-Valletta Pageant of the Seas!

This exciting biannual event returns to the Grand Harbour in the summer of 2024, with a grand show that has now become synonymous with the Valletta Cultural Agency. This year's show, themed "Save the Sea", features an animated narrative complemented by an original score, a water fountain and fireworks, sure to light up the Grand Harbour in typical Valletta Pageant of the Seas fashion!



C. Jonathan Borg Zigi

30

AWWISSU - AUGUST

PJAZZA SAN ĠORĠ // ST GEORGE'S SQUARE

OPERA IN THE CAPITAL

L-edizzjoni ta' din is-sena tal-kunċert Opera in the Capital tiegħu bixxa differenti hekk kif maż-żewġ tenuri Cliff Zammit Stevens u Alan Sciberras tingħaqad is-sopran Nadia Vella. Dawn ser ikunu akkumpanjati mill-Malta Philharmonic Orchestra taht id-direzzjoni ta' Maestro Michael Laus. Dan l-avveniment tant maħbub, li issa jinsab fir-raba' edizzjoni tiegħu, għal darb'ohra jwiegħed serata ta' siltiet tal-opra ta' fama dinjija kkumplimentati minn vuċijiet mill-isbaħ. Ingħaqad magħna għal din iċ-ċelebrazzjoni indimentikabbli ta' brillanza operistika!

This year's edition of Opera in the Capital takes a twist as soprano Nadia Vella joins Maltese tenors Cliff Zammit Stevens and Alan Sciberras. The trio is accompanied by the Malta Philharmonic Orchestra under the baton of Maestro Michael Laus. This much-loved event, now in its fourth edition, once again promises an evening of world-famous opera excerpts and arias complemented by rich and melodic voices. Join us for this unforgettable celebration of operatic brilliance!



17-19
OTTUBRU - OCTOBER

VALLETTA DESIGN CLUSTER

VALLETTA LOCAL FOOD FESTIVAL

Lest għal avventura kulinari fil-Valletta Design Cluster, fejn it-tradizzjoni Maltija tingħaqad mal-innovazzjoni f'festa għas-sensi? Duq it-togħmiet Maltin permezz ta' tahlita armonjuża ta' ingredjenti lokali. Dan il-festival ilaqqja' koki, artigjani tal-ikel, u lil dawk entuzjasti fid-dinja tal-kċina biex jiċċelebraw ir-rikkezza tal-gastronomija Maltija. Din hija esperjenza immersiva li twiegħed sorpriži mill-itjeb filwaqt li żżewweġ it-tradizzjoni mal-innovazzjoni. Skopri t-togħmiet uniċi li jiddefinixxu l-pajsaġġ kulinari Malti!

Embark on a culinary adventure at the Valletta Design Cluster, where Maltese tradition converges with innovation in a feast for the senses. Savour the essence of Malta through a harmonious blend of local flavours. Bringing together skilled chefs, food artisans, and enthusiasts, this festival celebrates the richness of Maltese gastronomy. It is an immersive experience that promises delectable surprises, marrying tradition with innovation. Indulge your palate and discover the unique flavours that define Malta's culinary landscape!



23

NOVEMBRU - NOVEMBER

DAR IL-MEDITERRAN GHALL-KONFERENZI //
MEDITERRANEAN CONFERENCE CENTRE

VERDI'S REQUIEM

L-Aġenzija Kulturali għall-Belt Valletta bi pjaċir tippreżenta kuncert tar-Requiem ta' Verdi, bil-parteċipazzjoni tal-Kor tal-Accademia Nazionale di Santa Cecilia minn Ruma. Din l-istituzzjoni Taljana ta' eċċellenza tinghaqad mal-Malta Philharmonic Orchestra u KorMalta għal serata mużikali li tagħti l-hajja lill-kapolavur etern ta' Verdi. Din il-kollaborazzjoni mużikali indimentikabbli se tkun taħt it-tmexxija ta' Maestro Pier Giorgio Morandi, u bil-parteċipazzjoni tas-solisti internazzjonali Anna Pirozzi u John Lundgren u żewġ solisti Maltin Marvic Monreal u Alan Sciberras.

The Valletta Cultural Agency proudly presents a concert of Verdi's Requiem, featuring the esteemed choir of the Accademia Nazionale di Santa Cecilia from Rome. This Italian institution of excellence is joined by the Malta Philharmonic Orchestra and KorMalta for an evening of musical mastery, breathing life into Verdi's timeless masterpiece. This unforgettable musical collaboration is under the direction of Mro Pier Giorgio Morandi, and sees the participation of international soloists Anna Pirozzi and John Lundgren, and Maltese soloists Marvic Monreal and Alan Sciberras.



25 - 24
NOV - DIĊ // NOV - DEC

MADWAR IL-BELT VALLETTA //
AROUND VALLETTA

CHRISTMAS IN THE CAPITAL

Iċċelebra l-istaġun tal-Milied permezz tal-Programm imżewwaq b'attivitajiet tal-Aġenzija Kulturali għall-Belt Valletta fil-pjazez u t-toroq tal-Belt. Gawdi d-dawl ikkulurit tal-Milied u tiżjin iehor sa Jannar filwaqt li tattendi għal attivitajiet għall-familja kollha li jirriflettu l-ispirtu ferrieħi tal-Milied. Inghaqad magħna għal staġun ta' ferħ, imħabba u divertiment!

Celebrate the festive season with the Valletta Cultural Agency's Christmas Programme in the squares and streets of Valletta. Bask in the glow of Christmas lights and decorations until January while enjoying activities for the whole family embodying the joyous Christmas spirit. Join us for a season of warmth, merriment, and dazzling festivities!



03-08

DIĊ - JAN // DEC - JAN

IL-PALAZZ TAL-GRAN MASTRU //
THE GRANDMASTER'S PALACE

VISUAL ARTS EXHIBITION: ANTHONY SPAGNOL

Għall-wirja annwali ta' arti viżiva ta' din is-sena, il-VCA qed tipproduċi esibizzjoni retrospettiva tax-xoghlijiet tal-artist lokali Anthony Spagnol. Ikkurata minn Jessica Muscat, l-esibizzjoni tinkludi x-xoghlijiet preċedenti figurattivi tiegħu u l-kreazzjonijiet astratti aktar riċenti tal-artist — ċelebrazzjoni tal-esperjenza diversa u tat-talent tiegħu. L-esibizzjoni tinkludi madwar 30 pittura, u se tittella' fil-Palazz tal-Gran Mastru fil-Belt Valletta.

For this year's annual visual arts exhibition, the VCA is producing a retrospective featuring the works of local artist Anthony Spagnol. Curated by Jessica Muscat, the exhibition includes his earlier, more figurative pieces, transitioning seamlessly into his recent abstract creations — a celebration of his diverse and talented virtuosity. The exhibition includes approximately 30 paintings, at the Grandmaster's Palace in Valletta.



C. Kevin Kiomall

31

DIĊEMBRU // DECEMBER

PJAZZA SAN ĠORĠ // ST GEORGE'S SQUARE

THE NATIONAL NEW YEAR'S EVE CELEBRATIONS

Temm is-sena bil-kbir biċ-ċelebrazzjonijiet nazzjonali ta' Lejlet l-Ewwel tas-Sena fil-Belt Valletta, li jinkludu spettaklu bil-partecipazzjoni tal-aqwa talent mużikali lokali, kif ukoll wirja ta' loghob tan-nar spettakolari fil-Port il-Kbir.

Iċ-Ċelebrazzjonijiet Nazzjonali ta' Lejlet l-Ewwel tas-Sena 2024 huma organizzati minn G7 Events, bl-appoġġ ta' Ftehim ta' Shubija mal-Aġenzija Kulturali għall-Belt Valletta fi hdan il-Ministeru għall-Wirt Nazzjonali, l-Arti u l-Gvern Lokali.

Conclude the year with the grandeur of Valletta's National New Year's Eve celebrations, featuring the best of our local musical talent as well as a spectacular Grand Harbour fireworks display.

The national New Year's Eve Celebrations 2024 are organised by G7 events, supported by a Partnership Agreement with the Valletta Cultural Agency within the ministry for National Heritage, the Arts & Local Government.



VALLETTA DESIGN CLUSTER

VALLETTA DESIGN CLUSTER



Merħba fil-Valletta Design Cluster, qalb tħabbat fil-Belt fejn il-kreattività mhijiex biss imħegħġa; hija essenzjali. Immaġina, binja storika li tispirak, bi ġnien fuq il-bejt li mħuwiex biss ikkullurit iżda ekoloġiku wkoll. Dan il-post mħuwiex uffiċċju normali - huwa post fejn l-arti u d-disinn jitmawħdu, fejn ideat differenti jiltaqqu.

Hawn għandna artisti u disinjaturi, fost oħrajn, li għalkemm minn dixxiplini differenti jingħaqdu biex jaqsmu spazji li huma aktar minn biss skrivaniji. Huma għall-but ta' kulhadd u vibranti, lesti biex ġo fihom jinholqu kapolavuri ġodda. Fil-Valletta Design Cluster m'hemmx limitu għal kemm tista' tkun kreattiv!

U dan mhux kollox! Aħna ma noffrux biss l-ispazju, iżda l-ġħodda wkoll! Il-Makerspace tagħna huwa mġħammar b'dak kollu li tista' tiġi bżonn biex tiddisinja kulma jiġik f'moħħok, u dan kollu bħala parti mill-pakkett ta' shubija offrut, għax nemmnu li xejn m'għandu jwaqqfek milli toħloq dak li tixtieq.

Nitolbu biss haġa waħda - l-impenn lejn il-komunità. Għalina l-komunità hija l-pedament tal-kreattività. Nemmnu li flimkien nistgħu naqsmu dak li għandna, nikbru u nagħtu lura. Kull disinjatur u artist li jingħaqad magħna huwa parti minn komunità ikbar. Flimkien mhux biss qed noħolqu l-arti, imma qed nagħmlu differenza.

Welcome to the Valletta Design Cluster, a beating heart in the city where creativity isn't just encouraged; it's the air we breathe. Picture this: an inspiring, historic building, topped with a roof garden that's not just green in colour but in spirit too. This isn't your ordinary workspace – it's where art meets design, where ideas collide and dance together.

Here, we've got artists, designers, and dreamers of all design forms sharing spaces that are more than just walls and desks. They're affordable, they're vibrant, and they're where tomorrow's masterpieces are taking shape today. Think of it as your new creative playground, where the only limit is how far your imagination can soar.

But here's the real kicker: we're not just about providing space. We've got a Makerspace that's every creative's dream and a Foodspace for the culinary arts. Tools, gadgets, all the gear you need – and it's all part of the membership package. Why? Because we believe in the power of creation without barriers.

But we ask for something in return – a commitment to community. To us, building a community is the cornerstone of creativity. It's about sharing, growing together, and giving back. Every designer, artist, and dreamer who joins us is part of something bigger. Together, we're not just making art; we're making a difference.



C. Josmar Muscat

KULL XAHAR / MONTHLY

FIFTY SIX DESIGN TALKS

Ingħaqad magħna fil-qalba tad-disinn kontemporanju għal Fifty Six Design Talks, serje ta' taħditiet ta' kull xahar imtellighin minn The Golden Glitch u l-Valletta Design Cluster. Is-serje Fifty Six Design Talks tiġbor flimkien disinjaturi, dawk li jagħmlu xogħol bl-idejn, artisti u innovaturi biex jespjoraw u jiddiskutu prattiki tad-disinn kontemporanju. Kull avveniment fih żewġ preżentazzjonijiet dinamiċi ta' 14-il minuta u sessjonijiet ta' mistoqsijiet u risposti, li jipprovdu harsa konċiża ta' 56 minuta lejn prattiki tad-disinn avvanzati. Mid-disinn tal-hoss sal-moda, mid-disinn tal-logħob għat-teknoloġiji mill-aktar avvanzati, fost hafna aktar, dawn is-sessjonijiet iqanqlu diskussjonijiet vibranti u opportunitajiet ta' networking.

Join us at the heart of contemporary design with Fifty Six Design Talks, a monthly talk series co-hosted by The Golden Glitch and the Valletta Design Cluster. The Fifty Six Design Talks series brings together designers, makers, artists and innovators to explore and discuss contemporary design practices. Each event features two dynamic 14-minute presentations and Q&A sessions, providing a concise 56-minute deep dive into cutting-edge design practices. From sound design to fashion, game design to cutting edge new technologies and much more, these sessions spark vibrant discussions and networking opportunities.



C. Matthew Spiteri

THE ART OF MAKING

MATUL IS-SENA // ONGOING

Il-Valletta Design Cluster jintroduci sensiela ta' workshops prattici u korsijiet imfassla ghal dawk herqana biex jitghallmu l-arti tas-sengha bl-idejn. Fi Frar, skopri t-tipi differenti ta' għodda tax-xogħol tal-injam u oħloq morsa li tista' għorr miegħek kullimkien waqt kors ta' tliet sessjonijiet, perfett għal dawk kollha li jixtiequ jibdeu joħolqu xi għamara huma stess. F'Marzu, ipparteċipa fis-serje Forest to Furniture, mifruxa fuq 11-il sessjoni fejn se nkunu qed nittrasformaw tavla tal-injam f'tavolina. F'Lulju, ingħaqad magħna għal sessjoni dwar kif tista' thit basket tad-drapp u kif dan tista' zżejnu billi tuża l-magna tar-rakkmu li għandna fil-Makerspace. F'Settembru, tista' titgħallem tekniki bażiċi tal-qtuġh bil-lazer, li bih tista' tiddisinja u tfassal gōjjellerija u keychains fost oġġetti żgħar oħra.

The Valletta Design Cluster introduces a series of hands-on workshops and courses tailored for those keen on mastering the art of manual craftsmanship. This February, discover the artistry behind woodworking tools and craft your own portable bench vice in a three-session course, perfect for honing skills for at-home wood projects. In March, join the Forest to Furniture series, spanning 11 sessions to transform a wooden board into a stylish side table. In July, indulge your crafty side with a personalised touch – sew your own tote bag and embellish it using a CNC embroidery machine. In September, dive into the intricacies of basic laser cutting, where you'll design and fashion small wonders like jewellery and keychains using a laser cutter/engraver.



JANNAR // JANUARY

HIGHLIGHTS FROM THE MAGNA ŽMIEN COLLECTION

Il-membri tal-Valletta Design Cluster, Magna Žmien, jizvelaw xogħol arkivjali esklussiv f'sessjoni għall-komunità kreattiva lokali dwar l-użu ta' materjal storiku. Andrew Alamango, Andrew Pace, u Kristina Polidano joffru għarfien dwar is-sinifikat ta' dawn it-teżori kulturali u jspiraw skambju dinamiku ta' ideat fost dawk li jattendu.

Valletta Design Cluster members Magna Žmien reveal exclusive archival gems, in this special session showing the local creative community how they can make use of historical material. Andrew Alamango, Andrew Pace, and Kristina Polidano enrich the discourse, offering insights into the significance of these cultural treasures and inspiring a dynamic exchange of ideas among attendees.



FRAR // FEBRUARY

VALLETTA DESIGN CLUSTER
STUDIO SESSIONS

AN EVENING OF COOKING AND STORIES

“Fit-tfulija ta' kulhadd kien hemm xi platt li jnissel tbissima. Ghalija, dan il-platt huwa r-ravjul kif taghmlu omni Sylvana. Ghalhekk nixtieq nistedinkom ghal serata fejn omni ser tkun qed tghallimna kif insajru dan il-platt kif ukoll tirrakuntalna kif ommha kienet taghmel ir-ravjul u kif l-ikel jirrifletti l-ispirtu ta' komunita.”

- Francesca Zammit, Membru fi Studjo

Din il-lezzjoni taghlaq b'ikla flimkien madwar mejda fejn dawk prezenti jistghu jithadtu fuq il-platti li jqanqlulhom il-memorji u kif dawn ivarjaw minn dar ghal ohra u minn kultura ghal ohra.

“In everyone's childhood, there is a dish that brings a smile to their face. For me, that dish is ravioli, as my mother, Sylvana, makes it. I invite you to join me for an evening where my mother teaches us how to make this dish, while narrating how her mother used to prepare ravioli and how food nourishes the spirit of a community.”

- Francesca Zammit, Studio Member

The lesson concludes with a shared meal around a table, where all present can enjoy freshly made ravioli and discuss dishes that evoke strong emotions from their childhood, and how they vary from one household to another and from one culture to another.



MARZU // MARCH

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

O GHANA MINN HAWN GHAL FEJN? FILM SCREENING & TALK

Waqt din is-sessjoni, il-membri ta' Magna Żmien juru l-film *O Ghana Minn Hawn Ghal Fejn?*, li ntweru għall-ewwel darba waqt Ritmu Roots Festival tas-sena li għaddiet. Ejja u ara dan il-film qasir ta' Adrian Camilleri, u skopri kif biċċiet mill-arkivju ta' Magna Żmien kienu parti essenzjali fil-holqien ta' dan il-film li jhares lejn l-ghana tradizzjonali Maltija u l-istat tagħha llum il-ġurnata. Dan il-film kien ikkommissjonat minn Ritmu Roots Festival 2023, organizzat minn Festivals Malta.

During this session, Magna Żmien members show the film *O Ghana Minn Hawn Ghal Fejn?*, first screened at last year's Ritmu Roots Festival. Come and watch this short film by Adrian Camilleri, and see how pieces from the Magna Żmien archive play a vital part in the creation of this film that looks at traditional Maltese *ghana* and its state today. This film was commissioned by Ritmu Roots Festival 2023, organised by Festivals Malta.



APRIL

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

BELA WORKSHOP

Bhala estensjoni tal-partecipazzjoni tagħhom fil-malabiennale.art2024, festival internazzjonali tal-arti kontemporanja, BelugaCorp qed itellghu Bela Workshop. F'din is-sessjoni immersiva ispirata mix-xogħol tagħhom għall-Biennale, nesploraw teknoloġiji innovattivi u proċessi kreattivi fosthom l-ipprogrammar, il-hardware, id-disinn tal-istrumenti diġitali, il-kunċetti tad-dawl, ir-robotika, u aktar.

The Valletta Design Cluster is hosting the Bela Workshop, an extension of BelugaCorp's participation in the malabiennale.art2024, an international contemporary art festival. Inspired by their Biennale piece, the workshop explores programming, hardware, digital instrument design, lighting concepts, robotics, and more. Engage in an immersive session, delving into innovative technologies and creative processes guided by the expertise of BelugaCorp.



APRIL

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

***WILL IT BREAK?* EXPLORING PRINCIPLES OF STRUCTURAL ENGINEERING**

Il-periti Mark Cauchi u James Dingli jipprezentaw dan il-workshop prattiku fejn materjal riċiklat jintuża bhala blokok tal-bini. Il-periti se jkunu qed iwasslu lill-partecipanti biex jesploraw il-prinċipji bażiċi tal-ingerinija strutturali. Bl-użu ta' tekniki innovattivi biex jittestjaw it-tensjoni u s-sahha tal-istrutturi, il-partecipanti se jiġu ggwidati dwar kif jibnu pont jew bini bil-materjali li għandhom f'idejhom.

Architects Mark Cauchi and James Dingli present this hands-on workshop using recycled material as building blocks. The architects will be leading participants to explore the basic principles of structural engineering. Using innovative techniques to test the structures' tension and strength, participants will be guided on how to build a bridge or a building with the materials at hand.



APRIL

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

BOOK BINDING WORKSHOP

F'April, Anna Calleja ttella' workshop fejn il-partecipanti se jkollhom iċ-ċans li jitgħallmu metodi tradizzjonali tal-legatura tal-kotba. Ohloq ktieb iddisinjat personalment waqt li tagħti użu ġdid jew tirriċikla l-materjal. Dan il-workshop jiffoka fuq l-akkwist ta' sett ta' hliet uniċi b'mod sostenibbli.

April's Book Binding Workshop by Anna Calleja offers participants the chance to learn traditional bookbinding methods. Create a personally designed book while using repurposed or recycled materials. This workshop focuses on acquiring a unique skill set within a sustainable framework.



**MEJJU // MAY,
SETTEMBRU // SEPTEMBER**

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

**NO.SITE.
STUDIO X VDC**

Is-serje ta' workshops innovattivi No.site.studio x VDC huma mmexxija minn Elyse Tonna, Samuel Ciantar, u l-kollaboraturi taghhom. Din is-sensiela tesplora l-ippjanar parteċipattiv fi spazji pubbliċi. Bl-użu ta' approċċ li jixbaħ il-logħob, il-parteċipanti ser jiddiskutu l-prinċipji tad-disinn parteċipattiv, partikolarment fil-qalba tal-krizi tal-klima. Il-workshops jagħtu bidu għal vjaġġ ko-kreattiv, li jrawwem disinn parteċipattiv għal siti familjari.

The avant-garde workshops No.site.studio x VDC are led by Elyse Tonna, Samuel Ciantar, and their collaborators. This series explores participatory planning in public spaces. Using a game-like approach, participants navigate the principles of participatory design, particularly amidst a climate crisis. The workshops initiate a co-creative journey, fostering participatory design for familiar sites.



C. Josmar Muscat

**MEJJU // MAY,
NOVEMBRU // NOVEMBER**

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

DIVERSITY DISCUSSIONS

Id-diskussjonijiet dwar id-diversità mmexxija minn Kopin jesploraw kwistjonijiet attwali fosthom id-diversità, il-multikulturaliżmu, ir-rażziżmu, il-ksenofobija, u l-migrazzjoni permezz ta' workshops interattivi li jinvolvu lill-parteċipanti. Hu sehem fi djalogu filwaqt li tirifletti u tesplora bir-reqqa temi soċjali kruċjali f'ambjent dinamiku u impenjattiv.

The Diversity Discussions led by Kopin explore vital issues including diversity, multiculturalism, racism, xenophobia, and migration through interactive, participant-centered workshops. Engage in respectful dialogues and take a moment for personal reflection, fostering a thoughtful exploration of crucial social themes in a dynamic and engaging setting.



JUNE // ĠUNJU

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

EXPLORING THE PAUL CARUANA COLLECTION

It-tim ta' Magna Żmien jiffa' dawl fuq il-kollezzjoni ta' Paul Caruana fi preżentazzjoni u diskussjoni li tesplora l-proċess ikkumplikat tal-arranġament, id-diġitalizzazzjoni, u l-interpretazzjoni tal-kollezzjoni ta' Caruana mis-snin erbghin sas-sebghinijiet. Skopri narrattivi storiċi, li jghinuna nifhmu aħjar dan l-arkivju kulturalment sinifikanti.

Magna Żmien sheds light on the Paul Caruana Collection in a presentation and discussion delving into the intricate process of arranging, digitising, and interpreting Caruana's collection from the 1940s to the 1970s. Uncover historical narratives, enhancing our understanding of this culturally significant archive.



C. Elisa Von Brockdorff

SETTEMBRU // SEPTEMBER

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

TINKERING DAYS

Waqt Tinkering Days, il-Valletta Design Cluster jiftaħ il-bibien tiegħu għal dawk kollha kurjużi u herqana biex jesperimentaw filwaqt li jitghallmu hiliet godda u jespandu l-konfini tal-kreattività tagħhom. Iggwidati minn konsulenti ta' esperjenza, il-viżitaturi se jkunu jistghu jiskopru possibiltajiet bla tarf b'esplorazzjoni Prattika ta' mezzi u għodod differenti. Ittrasforma materjal riċiklat f'kapolavuri fil-istazzjonijiet tal-artiġjanat tagħna, skopri l-kreattività tiegħek fil-produzzjoni tal-ġojjellerija, esplora d-dinja tal-immudellar u l-fabbrikazzjoni digitali - il-possibiltajiet huma bla tmiem. Dan l-avveniment inklussiv jilqa' parteċipanti ta' kull età u livell ta' hiliet.

During our Tinkering Days, the Valletta Design Cluster opens its doors to all those of a curious mind, eager to discover the joy of experimentation as they learn new skills and expand the boundaries of their creativity. Guided by experienced mentors, visitors will be able to discover the endless possibilities of tinkering as they engage in hands-on exploration of diverse media and tools. Transform recycled material into masterpieces at our crafting stations, unleash your creativity in jewellery-making, explore the world of modelling and digital fabrication – the possibilities are endless. This inclusive event welcomes participants of all ages and skill levels.



OTTUBRU // OCTOBER

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

BUILDING A SUSTAINABLE HOME

Inghaqad mal-periti Mark Cauchi u James Dingli f'diskussjoni dwar l-arkitettura sostenibbli, b'enfasi fuq il-bini ta' dar ekoloġika. Permezz tal-aħhar proġett tagħhom bhala studju ta' każ, it-taħdita tittratta l-materjali, l-aspetti tekniċi, u l-immanigġjar tal-iskart. L-NGO Żibel ser tikkontribwixxi għarfien dwar l-indirizzar tal-iskart fil-kuntest ta' dar sostenibbli, billi toffri perspettiva holistika dwar il-bini ta' djar b'kuxjenza ambjentali.

Join architects Mark Cauchi and James Dingli in a discussion on sustainable architecture, spotlighting the construction of an eco-friendly home. Using their latest project as a case study, the talk delves into materials, technical aspects, and waste management. NGO Żibel contributes insights on addressing waste within the sustainable home context, offering a holistic perspective on building environmentally conscious living spaces.



OTTUBRU // OCTOBER

VALLETTA DESIGN CLUSTER STUDIO SESSIONS

SIP & LEARN

Esplora l-arti u l-prattiki tad-disinn filwaqt li tgawdi tazza nbid. Is-sessjoni tal-ftuh tiffoka fuq tekniki ta' skennjar u editjar 3D, bl-użu tat-tagħmir u s-software open source tal-Valletta Design Cluster. Din l-esperjenza li mhux ta' min jitlef tghaqqad bla xkiel il-kreattività u r-rilassament f'din l-inizjattiva kulturali innovattiva.

Explore art and design practices while enjoying a glass of wine. The opening session focuses on 3D scanning and editing techniques using the Valletta Design Cluster's equipment and open-source software. This enriching experience seamlessly blends creativity and relaxation in this innovative cultural initiative.



DIĊEMBRU // DECEMBER

**VALLETTA DESIGN CLUSTER
STUDIO SESSIONS**

SUSTAINABILITY IN SET DESIGN

Inghaqad ma' Francesca Mercieca f'diskussjoni interessanti madwar mejda dwar is-sostenibbiltà fid-disinjar tas-sett għall-palk u l-iskrin filwaqt li tesplora l-isfidi u l-opportunitajiet tal-inkorporazzjoni ta' prattiki eko-konxji fid-dinja tad-disinn tas-sett. Ser jiġi diskuss l-użu ta' materjali sostenibbli, strateġiji ta' konservazzjoni tar-riżorsi, u tekniki ta' disinn innovattivi li jistgħu jimminimizzaw l-impatt ambjentali tal-produzzjonijiet tal-films u tat-teatru.

Join Francesca Mercieca in a thought-provoking round table discussion on sustainability in set design for stage and screen, exploring the challenges and opportunities of incorporating eco-conscious practices into the world of set design. The discussion revolves around the use of sustainable materials, resource conservation strategies, and innovative design techniques that can minimise the environmental impact of film and theatre productions.



STRADA STRETTA

STRADA STRETTA



Strada Stretta: Immaġina post fejn qatt ma kien jidlam, mimli briedel u bars iffrekwentati mill-armata Ingliża. Kien maghruf bhala r-“red light district” ta’ pajjiżna, post fejn ġraw stejjer li baqqu sigrieti.

Imbagħad, bħal donnha waqgħet dalma fuq din it-triq. Id-dwal vibranti naqsu, u t-toroq li darba kienu mimlija ħajja waqgħu siekta, u hallew warajhom biss eku tal-ħajja li xi darba kienet. It-triq saret fantażma, abbandunata u minsija.

Kien hawn li bhala Fondazzjoni Valletta 2018 u wara l-Aġenzija Kulturali għall-Belt Valletta xammarna l-kmiem. Matul dawn l-aħħar għaxar snin, flimkien ma’ intraprendituri industrijali ohra dhalna għal missjoni biex nagħtu nifs ġdid lil din it-triq storika. L-għan tagħna? Li nerġgħu nimlewha bl-ispirtu l-antik tagħha, iżda fl-istess hin inżidu dak li huwa alternattiv, uniku u kurrenti.

Hawn beda l-programm ta’ Strada Stretta – proġett b’passjoni. Permezz ta’ dan il-programm, qed norganizzaw avvenimenti li jitransformaw lil din it-triq minsija f’tila għall-kultura, palk għall-arti. Qed niġbdu l-folol lura f’din it-triq, u nfakkru lil kulhadd fis-setgħa tat-triq li ssahhar u tispira.

U tabilhaq niftakru li Strada Stretta kienet il-post fejn twieldet ix-xena tal-jazz f’Malta. Din it-triq mhijex biss storika minhabba l-passat imqareb tagħha; hija wkoll benniena għall-innovazzjoni mużikali.

Għalhekk, ingħaqad magħna hekk kif qed niċċelebraw it-trasformazzjoni ta’ din it-triq – minn passat notorju għal centru kulturali. Strada Stretta tfakkarna fis-setgħa li għandha l-kultura li terġa’ tixroxta, li terġa’ tohloq, u li terġa’ tghaqqadna mal-għeruq tagħna, waqt li tiżfen mar-ritmu tal-lum.

Strait Street: Picture a place where the night never slept, lined with brothels and bars that played host to the navy. It was our own notorious red-light district, a place where stories were made and often left untold.

Then, time turned its back on Strait Street. The vibrant lights dimmed, and the bustling streets fell silent, leaving behind echoes of its once raucous life. It became a ghost of its former self, abandoned and forgotten.

But that's where we, as the Valletta 2018 Foundation and later the Valletta Cultural Agency, rolled up our sleeves. For over a decade, together with other industrious entrepreneurs, we've been on a mission to breathe new life into this historical street. Our goal? To infuse it with its old spirit, yet sprinkle in a dash of the alternative, the unique, the now.

Enter Strada Stretta – our labour of love. Through it, we've been organising events, turning this once-forgotten street into a canvas for culture, a stage for the arts. We've been drawing crowds back into its arms, reminding everyone of the street's power to enchant and inspire.

And let's not forget: Strait Street was the birthplace of Malta's jazz scene. This street isn't just about its naughty past; it is a cradle for musical innovation.

So, join us as we celebrate this street's transformation – from a notorious past to a cultural hotspot. It's a reminder of the power of culture to revive, to reimagine, and to reconnect with our roots, all while dancing to the rhythm of today.



24

FRAR // FEBRUARY

97 NOTES

(EKS-THE SILVER HORSE //

FORMERLY KNOWN AS THE SILVER HORSE)

TRIBUTE TO THE ROOTS

Inghaqad maghna fuq vjaġġ melodiku fil-qalba tal-polz kulturali tal-Belt Valletta waqt Tribute to the Roots flimkien mal-Carlo Muscat Paris Quartet. Is-sassofonista Malti maghruf Carlo Muscat, akkumpanjat minn mużiċisti Franċiżi u Taljani, jesplora mużika bi stil Black American. Ispirat mill-mużika Jazz, dan il-kunċert jidwi l-eku dejjiem ta' Hank Mobley, Sonny Rollins, Wayne Shorter, Thelonious Monk, Horace Silver, Oliver Nelson, u John Coltrane.

Take a journey of sound at the heart of Valletta's cultural pulse with Tribute to the Roots by the Carlo Muscat Paris Quartet. Renowned Maltese saxophonist Carlo Muscat, accompanied by French and Italian virtuosos, delves into the rich tapestry of Black American music. A Jazz-inspired homage unfolds, resonating with the enduring echoes of Hank Mobley, Sonny Rollins, Wayne Shorter, Thelonious Monk, Horace Silver, Oliver Nelson, and John Coltrane.



12-21

APRIL

THE SPLENDID

SIMPLE EXPRESSIONS OF COMPLEX THOUGHTS

L-Aġenzija Kulturali għall-Belt Valletta tipprezenta esibizzjoni tal-arti kollaborattiva bbażata fuq l-ispirtu tal-espressjoniżmu astratt, b'madwar 40 biċċa xogħol artistika minn artisti Maltin u oħrajn residenti f'Malta. F'din l-esibizzjoni, ikkurata minn Hannah Dowling, l-influwenzi ta' Mark Rothko jgħolqu esperjenza viżiva, meditattiva u profonda, ibbażata fuq il-ħsieb profond tiegħu li l-arti għandha tkun "l-espressjoni sempliċi ta' ħsibijiet kumplessi".

In a kaleidoscope of hues and ideas, the Valletta Cultural Agency unveils a collaborative art exhibition. Curated by Hannah Dowling and featuring around 40 pieces by Maltese and Malta-based artists, the collection echoes the spirit of abstract expressionism. Channelling the essence of Mark Rothko, the exhibition serves as a visual meditation on his powerful belief that art should encapsulate "the simple expression of complex thought."



31

MEJJU // MAY

THE MAE WEST

SOUNDSCAPES

Grupp ta' għaxra mill-aqwa mużiċisti Maltin u session artists mir-Renju Unit jingħaqdu taht id-direzzjoni kreattiva tal-kompożitur u mużiċist li jdoqq diversi strumenti, Kyle Drakard f'dan ix-xenarju mużikali li jinseg il-mużika Jazz, Rock, World Music, Funk u aktar. Soundscapes hija serata ta' armoniji u vjaġġ mill-isbaħ ma' dawn il-mużiċisti bravi.

Crafting eclectic sonic landscapes, a 10-piece ensemble comprising Malta's finest musicians and acclaimed session artists from the United Kingdom converges under the creative direction of multi-instrumentalist and composer, Kyle Drakard. Their musical tapestry seamlessly weaves Jazz, Rock, World Music, Funk, and beyond. In this harmonious fusion, Soundscapes promises an auditory journey guided by the virtuosity of these musicians.



29
ĠUNJU // JUNE

STRADA STRETTA //
STRAIT STREET

**IMNARJA
KUBANA**

Wara l-ewwel prestazzjoni tagħhom li ttellgħet b'suċċess kbir is-sena l-oħra, it-tim ta' Hoskuban jirritorna b'hala parti mill-Programm Kulturali tal-Aġenzija Kulturali għall-Belt Valletta u Strada Stretta fl-2024. Dan huwa spettaklu akbar b'tahlita mill-aqwa ta' ritmi Afro-Kubani, Salsa u Jazz. Dan il-kunċert jibni fuq is-suċċess tal-2023, bl-ensemble ta' Hoskuban iwiegħed esperjenza mill-aqwa.

Following their triumphant Strada Stretta premiere last year, the Hoskuban team makes a resounding comeback in the Valletta Cultural Agency's Strada Stretta Cultural Programme for 2024. Expect an even grander musical spectacle as their unmatched fusion of Afro-Cuban rhythms, Salsa, and Jazz takes centre stage. Building on previous success, this talented ensemble promises an exhilarating auditory experience.



20
SETTEMBRU // SEPTEMBER

STRADA STRETTA //
STRAIT STREET

STRAIT TO THE BLUES

It-tielet edizzjoni ta' Strait to the Blues toffri tahlita mill-aqwa ta' mużika Blues. Immexxija mit-trio b'saħħtu tal-Blues Vinyl Paradise bis-sehem ta' bosta kantanti u mużiċisti lokali u internazzjonali mistiedna, l-avveniment jinkludi firxa shiħa ta' mużika mill-ispettru kollu tal-Blues. Minn kompożizzjonijiet oriġinali għal Delta Blues, Chicago Blues, Crossover Blues, Blues-Rock, u Texas Blues, din l-edizzjoni ser tkun lejla ta' Blues mill-aqwa!

In its third iteration, the Strait to the Blues event has solidified its status as the quintessential Blues showcase. Helmed by the Blues power-trio, Vinyl Paradise, and featuring a stellar lineup of guest vocalists and musicians, the event spans the entire spectrum of Blues. From original compositions to Delta Blues, Chicago Blues, Crossover Blues, Blues-Rock, and Texas Blues, this edition promises a bluesy journey enriched by international guest artists.



12

OTTUBRU // OCTOBER

97 NOTES

(EKS-THE SILVER HORSE //

FORMERLY KNOWN AS THE SILVER HORSE)

DEFINITELY DYLAN

Il-kantant u kantawtur straordinarju Bob Dylan, rebbieh tal-Premju Nobel, m'għandu bżonn tal-ebda introduzzjoni, il-melodiji tiegħu dwew f'hajjet bosta nies għal sitt deċenji. Il-mużiċist lokali Dario Genovese, akkumpanjat mill-band tiegħu flimkien ma' diversi mistednin, jagħti ġieħ lill-ġenjalità ta' Dylan. Inghaqad magħna biex flimkien nesploraw l-impatt indimentikabbli u profund ta' wiehed mill-akbar rakkontaturi tal-mużika.

Definitely Dylan is a musical homage to the Nobel laureate and singer/songwriter extraordinaire, Bob Dylan, whose evocative tunes have woven through our lives for over six decades. Local musician Dario Genovese, accompanied by his band and a lineup of diverse guests, orchestrates a tribute that delves into the enduring genius of Dylan's repertoire. Join us for an unforgettable exploration of the profound impact of one of music's greatest storytellers.



15

NOVEMBRU // NOVEMBER

THE EMBASSY VALLETTA HOTEL

STRADA STRETTA STYLES

F'taħlita mhux tas-soltu ta' ġeneri mużikali, il-vjolinista u mużiċist bravu George Curmi 'il-Puse' ser jikkollabora ma' grupp ta' artisti tal-oghla livell. Il-prestazzjoni varjata tagħhom tinkludi l-Klassiku u r-Rock, siltiet Jazz, kif ukoll melodiji kontemporanji u nisġa ta' dak li hu lokali flimkien mal-istil World Music. Dan huwa xenarju soniku, toghma tal-hsejjes u l-istili varjati li, f'diversi stadji, honqu l-ispazji ta' Strada Stretta fil-Belt Valletta.

In an unconventional blend of musical genres, distinguished violinist and multi-instrumentalist George Curmi, known as 'il-Puse', collaborates with an ensemble of top-tier artists. Their performance navigates the spectrum from quintessential classical to visceral Rock, Jazz, and contemporary tunes, seamlessly weaving the uniquely local with World Music. It's a sonic tapestry, a taste of the varied sounds and styles that, at various junctures, have underscored the distinct ambience of Valletta's Strait Street.



19

DIĊEMBRU // DECEMBER

97 NOTES

(EKS-THE SILVER HORSE //

FORMERLY KNOWN AS THE SILVER HORSE)

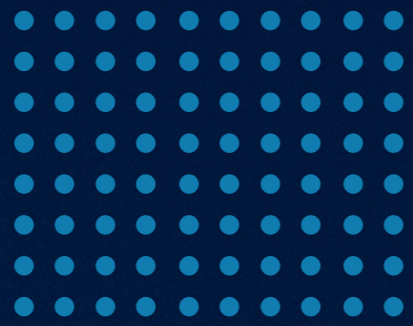
HOLIDAYS ROCK!

Il-kitarrist u kompożitur David Cassar Torreggiani, flimkien ma' whud mill-aqwa mużiċisti Maltin u firxa ta' artisti mistiedna, jagħmel interpretazzjonijiet dinamiċi ta' kanzunetti klassiċi tal-Milied waqt Holidays Rock!, prestazzjoni li ddahħal lil kulhadd fl-ispirtu tal-festi permezz ta' bosta siltiet magħrufa u whud mill-aqwa melodiji klassiċi Rock.

Esteemed guitarist and composer David Cassar Torreggiani, joined by a selection of Malta's top musicians and an array of guest artists, is set to unleash dynamic interpretations of seasonal classics. Holidays Rock promises a spirited performance featuring festive favourites and some of the best timeless Rock classics.

CALENDAR

2024



ONGOING

THE ART OF MAKING
VALLETTA DESIGN CLUSTER

PG 37 - 38

MONTHLY

FIFTY SIX DESIGN TALKS
VALLETTA DESIGN CLUSTER

PG 35 - 36

JANUARY

HIGHLIGHTS FROM MAGNA ŻMIEN
VALLETTA DESIGN CLUSTER

PG 39 - 40

FEBRUARY

AN EVENING OF COOKING AND STORIES
VALLETTA DESIGN CLUSTER

PG 41 - 42

24 FEBRUARY

TRIBUTE TO THE ROOTS
97 NOTES

PG 67 - 68

22-30 MARCH

TARAH WIĊĊ ALLA!
TEATRU SPAZJU KREATTIV

PG 09 - 10

23 MARCH

O GHANA MINN HAWN ĠHAL FEJN?
VALLETTA DESIGN CLUSTER

PG 43 - 44

27-29 MARCH

IL-MIXGHELA TAL-ĠINGHA MQADDSA
ST GEORGES SQUARE

PG 11 - 12

30-31 MARCH

TOI TOI ANNUAL EASTER FAMILY SHOW
TEATRU MANOEL

PG 13 - 14

APRIL

BELA WORKSHOP
VALLETTA DESIGN CLUSTER

PG 45 - 46

APRIL

EXPLORING PRINCIPLES OF STRUCTURAL ENGINEERING
VALLETTA DESIGN CLUSTER

PG 47 - 48

APRIL

BOOK BINDING WORKSHOP
VALLETTA DESIGN CLUSTER

PG 49 - 50

12-21 APRIL

SIMPLE EXPRESSIONS OF COMPLEX THOUGHTS

THE SPLENDID
PG 69 - 70

28 APRIL

L-GHANJA LI HADD MA JSIKKET: RAY MAHONEY
MEDITERRANEAN CONFERENCE CENTRE

PG 15 - 16

MAY, SEPTEMBER

NO.SITE.STUDIO X VDC
VALLETTA DESIGN CLUSTER

PG 51 - 52

MAY, NOVEMBER

DIVERSITY DISCUSSIONS
VALLETTA DESIGN CLUSTER

PG 53 - 54

3-12 MAY

VALLETTA GREEN FESTIVAL
ST GEORGE'S SQUARE

PG 17 - 18

31 MAY

SOUNDSCAPES
THE MAE WEST

PG 71 - 72

JUNE

EXPLORING THE PAUL CARUANA COLLECTION
VALLETTA DESIGN CLUSTER

PG 55 - 56

22 JUNE

VALLETTA PAGEANT OF THE SEAS
THE GRAND HARBOUR

PG 19 - 20

29 JUNE

IMNARJA KUBANA
STRAIT STREET BETWEEN MELITA STREET
AND ST JOHN STREET

PG 73 - 74

30 AUGUST

OPERA IN THE CAPITAL
ST GEORGE'S SQUARE

PG 21 - 22

SEPTEMBER

TINKERING DAYS
VALLETTA DESIGN CLUSTER

PG 57 - 58

20 SEPTEMBER

STRAIT TO THE BLUES
STRAIT STREET

PG 75 - 76

OCTOBER

BUILDING A SUSTAINABLE HOME
VALLETTA DESIGN CLUSTER

PG 59 - 60

OCTOBER

SIP & LEARN
VALLETTA DESIGN CLUSTER

PG 61 - 62

12 OCTOBER

DEFINITELY DYLAN
97 NOTES

PG 77 - 78

17-19 OCTOBER

VALLETTA LOCAL FOOD FESTIVAL
VALLETTA DESIGN CLUSTER

PG 23 - 24

15 NOVEMBER

STRADA STRETTA STYLES
THE EMBASSY VALLETTA HOTEL

PG 79 - 80

23 NOVEMBER

VERDI'S REQUIEM
MEDITERRANEAN CONFERENCE
CENTRE

PG 25 - 26

25 NOVEMBER - 24 DECEMBER

CHRISTMAS IN THE CAPITAL
AROUND VALLETTA

PG 27 - 28

DECEMBER

SUSTAINABILITY IN SET DESIGN
VALLETTA DESIGN CLUSTER

PG 63 - 64

3 DECEMBER - 8 JANUARY

VISUAL ARTS EXHIBITION: ANTHONY SPAGNOL
THE GRANDMASTER'S PALACE

PG 29 - 30

19 DECEMBER

HOLIDAYS ROCK!
97 NOTES

PG 81 - 82

31 DECEMBER

NEW YEAR'S EVE
ST GEORGE'S SQUARE

PG 31 - 32

Valletta Cultural Agency

Exchange Buildings
Republic Street
Valletta, VLT 1117
Malta

w. www.vca.gov.mt

e. info@vca.gov.mt

t. (+356) 2124 2018

L-informazzjoni f'dan il-ktejjeb kienet korretta qabel intbaghtet għall-istampar. L-Aġenzija Kulturali għall-Belt Valletta tiriserva d-dritt li temenda dati u dettalji oħra tal-attivitajiet tagħha f'kull hin // The information on this booklet was correct at the time of going to print. The Valletta Cultural Agency reserves the right to amend dates and other event details at any time.

CULT
URAL
PROGR
AMME
//2024