



VALLETTA
CULTURAL
AGENCY

Open Call for Artistic Director, Valletta Pageant of the Seas 2022

The Valletta Cultural Agency is seeking an Artistic Director for the 2022 edition of the Valletta Pageant of the Seas taking place on the 25th June 2022. The Valletta Pageant of the Seas is a biennial event celebrating the past and present role of the Grand Harbour of Valletta in the life of the city and the country.

The Valletta Cultural Agency is inviting proposals from those wishing to take on the role of Artistic Director of the Valletta Pageant of the Seas 2022. The call is open to both local and international applicants.

The Grand Harbour

The Grand Harbour, or 'Il-Port il-Kbir' in Valletta is a natural harbour on the Southwestern side of the island, bordered on one side by the peninsula on which the city of Valletta is built and on the other by several inlets and headlands occupied by smaller towns collectively known as the Cottonera. Along with its strategic location, the Grand Harbour is considered to be one of Malta's foremost geographic assets. Archaeological remains show that the harbour and its hinterland was in use from the earliest periods of human habitation on the island but it gained further prominence in the 12th/13th centuries and then again in the 16th century when it became the base for the Knights of St John. The Knights, followed by the British forces who occupied the island in the 1800s, shaped the Grand Harbour into what we see today; creating a landscape dominated by the honey-coloured fortification walls of Valletta, Fort St Elmo and Fort St Angelo at its entrance and the commercial hub and dockyards in the distance.

The Valletta Pageant of the Seas

Conceived as one of the flagship projects of Valletta 2018, European Capital of Culture, the event took place in [2016](#) and [2018](#) as part of the cultural programme of Valletta as European Capital of Culture in 2018, attracting tens of thousands of people to the shores of the harbour each time. As part of the legacy of the ECoC, the event was taken up by the Valletta Cultural Agency which produced a televised edition in 2020 due to the restrictions brought about by the COVID 19 pandemic watched by more than 30,000 people. The video of the live broadcast may be seen [here](#).

The focal point of the event is a grand performance on the water which has revolved around themes related to elements of Malta's history and, more recently, the makers within the Valletta community. Preceding the performance, are two activities which have become mainstays of the event:

1. Tellieqa Telliqun: a wacky race of home-crafted vessels made by participants selected from an open call. The call for 2020 is available [here](#) and a short video of the race is available [here](#).
2. Regatta: an iteration of a traditional rowing race which takes place biannually in the harbour, usually involving all the Regatta clubs active around the Grand Harbour. Unlike the previous two, the 2020 edition was specially dedicated to the women's traditional regatta race.

Although other areas of the harbour may be used as an approach, the event must be concentrated in the area indicated in Appendix 1.

Duties of the Artistic Director

The Artistic Director (AD) will be playing a leading role in directing the event planned for the 25th June 2022. The Agency is looking for an AD who can present a contemporary theme, based on an understanding of the history, culture and local properties of Valletta. The production of the event will be carried out by the Agency's Programming & Production team which has carried out the production of the 2020 edition.

The AD will be responsible for:

- Setting the event theme and developing the main performance
- Budgeting for the event
- Selecting artists and securing their participation
- Working with the Programming & Production team on budgeting the festival and coordinating development and implementation
- Developing and implementing relevant outreach events
- Working with the Communications & Marketing team on communicating the event
- Any other responsibilities specified in the contract

If not resident in Malta, the Artistic Director will be required to carry out several short visits to Valletta, to hold regular meetings with the Agency and the rest of the team via videoconferencing for the duration of the contract and to stay in Valletta for a minimum of 3 weeks prior to the performance to facilitate the smooth operation of the event.

The Agency is looking for an Artistic Director who:

- Is forward looking but with a deep appreciation and understanding of the history, culture and character of Valletta and Malta;
- Has expertise in directing large scale performances and festivals in the Mediterranean region;
- Preferably has experience and knowledge of working on water;

The Timeline

- Deadline for submission of the application: 30th April 2021, 14:00 CET
- Announcement of shortlisting for interview: 12th May 2021
- Online Interviews with Selection Committee: 17th – 28th May 2021
- Final selection: 2nd June 2021

The Artistic Director will be required to have a valid VAT number or its equivalent in the applicant's country of residence in order to enter into a Contract for Service with the Agency.

Application

Along with a filled-in application form, please submit:

- Proposed project concept, description, aims and outcomes;
- Proposed list of participating artists (or types of participating artists);
- Proposed budget estimate;
- Portfolio;
- Any Supporting documents.

What the Agency will provide:

All the production management, marketing and communication will be handled in-house by the Agency.

The event is set to be created with an indicative budget of Eur 600,000 inclusive of all costs and taxes. Based on previous editions, the costs may be divided as follows:

- 4% for costs related to Tellieqa Telliquin and Regatta;
- 21% for Crowd control, Health and Safety, Insurance and Port Logistics;
- 75% for Artistic Performance.

The final budget will be confirmed in November 2021.

The 75% allocation for the Artistic Performance must include:

- Artistic Director Fee;
- Artist fees;
- Production costs including installation and dismantling;
- Technical equipment including sound, light and generators;
- Rental of any necessary venues including rehearsal spaces;
- Costs related to outreach activities;
- Accommodation and travel for the Artistic Director and any international artists.

Submit your proposal and all requested documents via email with the subject title **“Open Call for Artistic Director VPOTS 2022”** to opencalls@vca.gov.mt by the 30th April 2021, 14:00 (CET). Late applications will not be considered.

For any relevant queries, please send us an email on opencalls@vca.gov.mt by not later than the 23rd April 2021, 14:00 CET.

Terms and Conditions

- All submissions must fulfil all obligations of the application to be considered eligible. Any omissions or missing information will render the proposed artistic idea and related submitted documents ineligible.
- Submissions will be evaluated by an ad hoc Selection Committee set up by the Agency.
- All queries submitted to the Agency in relation to this Call for Artistic Project Ideas will be published onto a FAQ document, which will in turn be made available for all the applicants and general public on www.vca.gov.mt. The answers to these queries form part of this application process and are thus considered part of the terms and conditions for the same.
- Once selected, the Artistic Director will be meeting with the Programming and Production Department of the Agency, to further develop the idea and finalise the content, budgets and production of the project in collaboration with the Agency.

- Subsequently, the Artistic Director will enter into a Contract for Service with the Agency. The selected Artistic Director will receive the agreed fee for their respective services, with a final percentage being paid upon satisfactory completion of the project.
- All marketing and communications material and campaign will be created, managed and funded separately and directly by the Valletta Cultural Agency.
- Any ticketing initiatives will be managed by the Valletta Cultural Agency according to the nature of the proposed project idea. Income resulting from ticketing or any other initiatives will remain with the Agency.
- Any sponsorship or collaboration initiatives will be managed by the Valletta Cultural Agency, according to the nature of the proposal.
- The Agency reserves the right not to select any project ideas should none of the submissions satisfy the set criteria.
- Applicants' personal details will be retained by the Agency for up to one year after the closure of this Call for Proposals, for the purposes of this call and other similar initiatives.

About the Valletta Cultural Agency

The Valletta Cultural Agency sustains and strengthens the capital city's vibrant cultural life through the creation of an annual programme of creative events developed in collaboration with artists and other Public Cultural Organisations.

Based on the legacy of the Valletta 2018 Foundation, the Valletta Cultural Agency's main responsibilities are as follows:

- to create a comprehensive cultural plan for Valletta that is sustainable, inclusive and equitable, and to oversee its implementation;
- to develop and produce an annual cultural programme for Valletta, also in collaboration with other Public Cultural Organisations, to further stimulate inclusion, access and participation while enabling the development of creative skills;
- to further support, value and enable traditional cultural community celebrations which are an important part of Valletta's social fabric;
- to further encourage broad and equitable distribution of and participation in cultural activities throughout Valletta;
- to administer funding programmes and budgets in order to assist artists and Public Cultural Organisations based and/or operating in and/or working in Valletta;
- to commission temporary works of art for public buildings and sites throughout Valletta;
- to protect and promote Valletta's cultural and artistic heritage;
- to establish and uphold standards of excellence for cultural events taking place in Valletta;
- to coordinate the bidding process for the next European Capital of Culture title for the Maltese Islands;
- to exercise any other function that may be assigned by the Minister responsible for Culture.

The VCA is building its Cultural Programme on 5 core values, which are:

-ABILITY	Explore and contribute towards liveability, accessibility and sustainability within Valletta for residents, workers and visitors alike through art and culture, with a focus on the protection, rediscovery and enhancement of common spaces by encouraging users to requalify and reimagine their use.
TRANS/FORM	Rethink contemporary and collective identities through transformative experiences and collaborations , turning individuals and communities from audiences into active participants.
DIALOGUE	Chart needs and wants through dialogue and debate that would, in turn, offer a map into potential futures and a better understanding of current realities from the eyes of a varied public.
INNOVATE	Develop and implement innovative artistic and creative initiatives that experiment with new practices, technologies, space-time correlations, with a solid grounding in research and documentation.
INHERIT	Value and support local traditions as an important part of the contemporary social fabric and as a platform and inspiration for artistic and creative initiatives.

Sejha Miftuha ghal Direttur Artistiku, Valletta Pageant of the Seas 2022

L-Aġenzija Kulturali għall-Belt Valletta qed tfitteż Direttur Artistiku għall-edizzjoni tal-2022 tal-Valletta Pageant of the Seas li se ssir fil-25 ta' Ġunju 2022. Il-Valletta Pageant of the Seas huwa avveniment li jsir kull sentejn li jiċcelebra r-rwol tal-passat u tal-preżent tal-Port il-Kbir, kemm fil-ħajja tal-Belt u tal-pajjiż.

L-Aġenzija Kulturali għall-Belt Valletta qed tistieden proposti minn dawġ li jixtiequ jieħdu r-rwol ta' Direttur Artistiku tal-Valletta Pageant of the Seas 2022. Is-sejha hija miftuha kemm għall-applikanti lokali kif ukoll għal dawġ internazzjonali.

Il-Port il-Kbir

Il-Port il-Kbir fil-Belt Valletta huwa port naturali fin-naħa tal-Lbiċ tal-gżira, imdawwar fuq naħa mill-peniżola li fuqha hija mibnija l-Belt Valletta u fuq in-naħa l-oħra minn diversi daħliet u artijiet okkupati minn bliet iżgħar magħrufa kollettivament bħala l-Kottonera. Flimkien mal-post strateġiku tiegħu, il-Port il-Kbir huwa kkunsidrat bħala wieħed mill-assi ġeografici l-aktar importanti ta' Malta. Il-fdalijiet arkeoloġiċi juru li l-port u l-art interna tiegħu kienu qed jintużaw sa mill-aktar perjodi bikrin ta' abitazzjoni umana fuq il-gżira, iżda kiseb aktar prominenza fis-sekli 12/13 u mbagħad għal darb'oħra fis-seklu 16 meta sar il-bażi għall-Kavallieri ta' San Ġwann. Il-Kavallieri, segwiti mill-forzi Ingliżi li okkupaw il-gżira fis-snin 1800, sawru l-Port il-Kbir f'dak li naraw illum; il-ħolqien ta' pajsagg iddominat mill-ħitan ta' fortifikazzjoni kulur l-għasel tal-Belt Valletta, il-Forti Sant'Iermu u l-Forti Sant'Anġlu fid-daħla tiegħu u ċ-ċentru kummerċjali u t-tarżns fil-bogħod.

Il-Valletta Pageant of the Seas

Imfassal bħala wieħed mill-proġetti ewlenin ta' Valletta 2018, Kapitali Ewropea tal-Kultura, l-avveniment seħħ fl-[2016](#) u l-[2018](#) bħala parti mill-programm kulturali tal-Belt Valletta bħala l-Belt Kapitali Ewropea tal-Kultura fl-2018, u attira għexieren ta' eluf ta' nies lejn ix-xtut tal-port kull darba. Bħala parti mill-wirt tal-KEtK, l-avveniment ittieħed mill-Aġenzija Kulturali għall-Belt Valletta li pproduċiet edizzjoni televiżiva fl-2020 minħabba r-restrizzjonijiet li gābet magħha l-pandemija tal-COVID-19, segwita minn aktar minn 30,000 persuna. Il-vidjow tax-xandira diretta jista' jinsab [hawn](#).

Il-punt fokali tal-avveniment hija prestazzjoni kbira fuq l-ilma li titratta temi relatati ma' elementi tal-istorja ta' Malta u, aktar reċentement, il-ħaddiema fi ħdan il-komunità tal-Belt Valletta. Qabel il-prestazzjoni, hemm żewġ attivitajiet li saru l-pedamenti tal-avveniment:

1. Tellieqa Tellieqa: tellieqa divertenti b'dgħajjes magħmulin bl-idejn minn partecipanti magħzula minn sejha miftuha. Is-sejha għall-2020 hija disponibbli [hawn](#) u filmat qasir tat-tellieqa huwa disponibbli [hawn](#).
2. Regatta: iterazzjoni ta' tellieqa tradizzjonali tal-qdif li sseħħ kull sentejn fil-Port, li ġeneralment tinvolvi l-klabbs kollha tar-Regatta attivi madwar il-Port il-Kbir. B'differenza mit-tnejn ta' qabel, l-edizzjoni tal-2020 kienet iddedikata apposta għat-tellieqa tradizzjonali tar-regatta tan-nisa.

Għalkemm żoni oħra tal-Port jistgħu jintużaw bħala approċċ, l-avveniment għandu jkun ikkonċentrat fiż-żona indikata fl-Appendiċi 1.

Ix-Xogħol tad-Direttur Artistiku

Id-Direttur Artistiku (DA) se jkollu rwol ewlieni fid-direzzjoni tal-avveniment ippjanat għall-25 ta' Ġunju 2022. L-Aġenzija qed tfittex DA li jista' jippreżenta tema kontemporanja, ibbażata fuq il-fehim tal-istorja, il-kultura u l-proprjetajiet lokali tal-Belt Valletta. Il-produzzjoni tal-avveniment se titwettaq mit-tim tal-lpprogrammar u l-Produzzjoni tal-Aġenzija li wettaq il-produzzjoni tal-edizzjoni 2020.

Id-DA se jkun responsabbli għal li ġej:

- It-twaqqif tat-tema tal-avveniment u l-iżvilupp tal-prestazzjoni ewlenija
- L-ibbaġitjar għall-avveniment
- L-għażla tal-artisti u l-assigurazzjoni tal-partecipazzjoni tagħhom
- Hidma mat-tim tal-lpprogrammar u l-Produzzjoni fuq l-ibbaġitjar tal-festival u l-koordinazzjoni tal-iżvilupp u l-implimentazzjoni
- L-iżvilupp u l-implimentazzjoni ta' avvenimenti ta' 'outreach' rilevanti
- Hidma mat-tim tal-Komunikazzjoni u l-Marketing fuq il-komunikazzjoni tal-avveniment
- Kwalunkwe responsabbiltà oħra speċifikata fil-kuntratt

Jekk mhux residenti f'Malta, id-Direttur Artistiku jkun meħtieġ jagħmel diversi zjarat qosra fil-Belt Valletta, jagħmel laqgħat regolari mal-Aġenzija u l-bqija tat-tim permezz ta' konferenza bil-vidjow għat-tul tal-kuntratt u li jibqa' jgħix fil-Belt Valletta għal minimu ta' 3 ġimgħat qabel il-prestazzjoni biex jiffacilita l-operazzjoni bla xkiel tal-avveniment.

L-Aġenzija qed tfittex Direttur Artistiku li:

- Jħares 'il quddiem iżda b'apprezzament u fehim profond tal-istorja, il-kultura u l-karattru tal-Belt Valletta u ta' Malta;
- Għandu għarfien espert fid-direzzjoni ta' prestazzjonijiet u festivals fuq skala kbira fir-reġjun tal-Mediterran;
- Preferibbilment għandu esperjenza u għarfien dwar ix-xogħol fuq l-ilma;

Skeda taż-Żmien

- Data tal-għeluq għas-sottomissjoni tal-applikazzjoni: 30 ta' April 2021, 14:00 CET
- Avviz dwar shortlisting għall-intervista: 12 ta' Mejju 2021
- Intervisti online mal-Kumitat tal-Għażla: 17 - 28 ta' Mejju 2021
- Għażla finali: 2 ta' Ġunju 2021

Id-Direttur Artistiku se jkun meħtieġ li jkollu numru tal-VAT validu jew l-ekwivalenti tiegħu fil-pajjiż ta' residenza tal-applikant sabiex jidhol f'kuntratt għal Servizz mal-Aġenzija.

Applikazzjoni

Flimkien mal-formola ta' applikazzjoni mimlija, jekk jogħġbok ibgħat:

- Kuncett, deskrizzjoni, għanijiet u riżultati tal-proġett propost;
- Lista proposta ta' artisti partecipanti (jew tipi ta' artisti partecipanti);
- Stima tal-baġit propost;
- Portafoll;
- Kwalunkwe dokument ta' sostenn.

X'se tipprovi l-Aġenzija:

L-immaniġġjar tal-produzzjoni, il-marketing u l-komunikazzjoni kollha se jitwettqu internament mill-Aġenzija.

L-avveniment huwa mistenni li jinħoloq b'baġit indikattiv ta' EUR 600,000 inkluż l-ispejjeż u t-taxxi kollha. Ibbażat fuq edizzjonijiet preċedenti, l-ispejjeż jistgħu jinqasmu kif ġej:

- 4% għall-ispejjeż relatati mat-Tellieqa Telliqun u r-Regatta;
- 21% għall-Kontroll tal-Folla, Saħħa u Sigurtà, Assigurazzjoni u Loġistika tal-Port;
- 75% għall-Prestazzjoni Artistika.

Il-baġit finali jiġi kkonfermat f'Novembru 2021.

L-allokkazzjoni ta' 75% għall-Prestazzjoni Artistika għandha tinkludi:

- Hlas tad-Direttur Artistiku;
- Hlasijiet għall-artisti;
- Spejjeż tal-produzzjoni inklużi l-installazzjoni u ż-żarmar;
- Tagħmir tekniku inkluż hross, dawl u ġeneraturi;
- Kiri ta' kwalunkwe post meħtieġ inkluż spazji għall-provi;
- Spejjeż relatati ma' attivitajiet ta' 'outreach';
- Akkomodazzjoni u vjaġġar għad-Direttur Artistiku u għal kwalunkwe artist internazzjonali.

Ibghat il-proposta tiegħek u d-dokumenti kollha mitluba permezz ta' email bit-titlu tas-sugġett "Sejha Miftuħa għal Direttur Artistiku VPOTS 2022" lil opencalls@vca.gov.mt sat-**30 ta' April 2021, 14:00 (CET)**. Applikazzjonijiet li jaslu tard ma jiġux ikkunsidrati.

Għal kwalunkwe mistoqsija rilevanti, jekk jogħġbok ibgħatilna email fuq opencalls@vca.gov.mt sa mhux aktar tard mit-23 ta' April 2021, 14:00 CET.

Termini u Kundizzjonijiet

- Is-sottomissjonijiet kollha għandhom jissodisfaw l-obbligi kollha tal-applikazzjoni biex ikunu kkunsidrati eliġibbli. Kwalunkwe ommissjoni jew informazzjoni nieqsa tirrendi l-idea artistika proposta u d-dokumenti sottomessi relatati ineliġibbli.
- Is-sottomissjonijiet jiġu evalwati minn Kumitat ta' Għażla ad hoc imwaqqaf mill-Aġenzija.
- Il-mistoqsijiet kollha sottomessi lill-Aġenzija b'rabta ma' din is-Sejha għall-Ideat ta' Proġetti Artistiċi jiġu ppubblikati fuq dokument FAQ, li min-naħa tiegħu jkun disponibbli għall-applikanti kollha u l-pubbliku ġenerali fuq www.vca.gov.mt. It-twegibiet għal dawn il-mistoqsijiet jiffurmaw parti minn dan il-proċess ta' applikazzjoni u għalhekk huma kkunsidrati bħala parti mit-termini u l-kundizzjonijiet għall-istess.
- Ladarba jintgħażel, id-Direttur Artistiku se jkun qed jiltaqa' mad-Dipartiment tal-Ipprogrammar u l-Produzzjoni tal-Aġenzija, biex ikompli jżviluppa l-idea u jiffinalizza l-kontenut, il-baġits u l-produzzjoni tal-proġett b'kollaborazzjoni mal-Aġenzija.
- Sussegwentement, id-Direttur Artistiku jidhul f'kuntratt għal Servizz mal-Aġenzija. Id-Direttur Artistiku magħżul jirċievi l-hlas miftiehem għas-servizzi rispettivi tiegħu, bil-persentaġġ finali jithallas meta jitlestha b'mod sodisfaċenti l-proġett.
- Il-materjal u l-kampanja kollha tal-marketing u l-komunikazzjoni se jinħolqu, jiġu mmaniġġjati u ffinanzjati separatament u direttament mill-Aġenzija Kulturali għall-Belt Valletta.
- Kwalunkwe inizjattiva ta' biljetti se tkun immaniġġjata mill-Aġenzija Kulturali għall-Belt Valletta skont in-natura tal-idea proposta tal-proġett. Id-dhul li jirriżulta mill-biljetti jew kwalunkwe inizjattiva oħra jibqa' għand l-Aġenzija.

- Kwalunkwe inizjattiva ta' sponsorizzazzjoni jew kollaborazzjoni tkun immexxija mill-Aġenzija Kulturali għall-Belt Valletta, skont in-natura tal-proposta.
- L-Aġenzija tirriżerva d-dritt li ma tagħzel l-ebda ideat ta' proġett jekk l-ebda waħda mis-sottomissjonijiet ma tissodisfa l-kriterji stabbiliti.
- Id-dettalji personali tal-applikanti jinżammu mill-Aġenzija sa sena wara l-għeluq ta' din is-Sejha għall-Proposti, għall-finijiet ta' din is-sejha u inizjattivi oħra simili.

Dwar l-Aġenzija Kulturali għall-Belt Valletta

L-Aġenzija Kulturali għall-Belt Valletta (VCA) issostni u ssaħħaħ il-ħajja kulturali vibranti tal-Belt Kapitali permezz tal-ħolqien ta' programm annwali ta' avvenimenti kreattivi żviluppati f'kollaborazzjoni ma' artisti u Organizzazzjonijiet Kulturali Pubbliċi oħra.

Mibnija fuq il-legat tal-**Fondazzjoni Valletta 2018**, id-dmirijiet tal-Aġenzija Kulturali għall-Belt Valletta huma kif ġej:

- li toħloq pjan kulturali komprensiv għall-Belt Valletta li huwa sostenibbli, inklussiv u ekwu, u tissorvelja l-implimentazzjoni tiegħu;
- li tiżviluppa programm kulturali annwali għall-Belt Valletta, bil-kollaborazzjoni wkoll ta' Organizzazzjonijiet Kulturali Pubbliċi oħra, sabiex tkompli tistimula l-inkluzjoni, l-aċċess u l-partecipazzjoni, filwaqt li tippermetti l-iżvilupp ta' hliet artistiki;
- li tkompli tkun ta' sostenn, tivvaluta u tippermetti ċelebrazzjonijiet kulturali u komunitarji li huma parti importanti min-nisġa soċjali;
- li tkompli tinkoraġġixxi d-distribuzzjoni wiesgħa uekwa ta', u l-partecipazzjoni f'attivitajiet kulturali fil-Belt Valletta;
- li tamministra programmi ta' finanzjament u baġits sabiex tkun tista' tassisti lill-artisti u lill-Organizzazzjonijiet Kulturali Pubbliċi li huma stabbiliti, joperaw u, jew jaħdmu l-Belt Valletta;
- li tikkummissjona xogħlijiet temporanji tal-arti għall-binjiet pubbliċi u siti madwar il-Belt Valletta;
- li tipprotegi u tippromwovi l-wirt kulturali u artistikotal-Belt Valletta;
- li tistabbilixxi u żżomm standards ta' eċċellenza għal avvenimenti kulturali fil-Belt Valletta;
- li tikkordina l-proċess ta' offerti għat-titolu li jmissta' Belt Kapitali tal-Kultura għall-gzejjer Maltin;
- li twettaq kwalunkwe funzjoni oħra li tista' tiġi assenjata mill-Ministru responsabbli għall-Kultura.

Il-VCA tibni l-programm kulturali tagħha fuq 5 valuri ewlenin, li huma:

-ABILITY	Nesploraw u nikkontribwixxu għall-iżvilupp tal- mod u l-kwalità tal-għajxien, l-aċċessibilità u s-sostenibbiltà ġewwa l-Belt Valletta għar-residenti, il-ħaddiema u l-viżitaturi permezz tal-arti u l-kultura, bil-għan li niproteġu, nerġġu niskopru u ntejbu l-ispazji komuni, billi nheggu lin-nies joħolmu f'modi godda jew differenti fuq kif jużaw dawn l-ispazji.
TRANS/FORM	Nitfgħu dawl ġdid fuq l-identitajiet varji tal-lum, kemm dawk singolari kif ukoll dawk kollettivi, permezz ta' esperjenzi u kollaborazzjonijiet trasformattivi li jrawmu partecipazzjoni aktar b'saħħitha fl-udjenzi.
DIALOGUE	Noħolqu mappa li permezz tagħha nifhmu aħjar il-bżonnijiet u x-xewqat tan-nies fil-Belt Valletta permezz ta' djalogu u dibattitu , biex insawru l-gejjieni u ngħarfu dejjem aħjar ir-realtajiet tal-lum minn perspettivi differenti.
INNOVATE	Niżviluppaw u nimplimentaw inizjattivi artistiki u kreattivi innovattivi li jesperimentaw bi prattici godda, teknoloġiji varji u modi differenti ta' xi jfisser li

	wieħed jgħix fi żmien u/jew f' post partikolari, abbażi ta' riċerka u dokumentazzjoni soda.
INHERIT	Inħaddnu u nħeġġu t-tkattir ta' tradizzjonijiet lokali bħala aspetti importanti tat-tessut soċjali kontemporanju u bħala pjattaforma u ispirazzjoni għal inizjattivi artistiki u kreattivi.

Open Call for Artistic Director, Valletta Pageant of the Seas 2022

APPLICATION FORM

Deadline for submissions: 30th April 2021, 14:00 (CET);

DETAILS OF THE LEAD ARTIST

1. Personal Information

Name:	
Address:	
Nationality:	
Organisation and Position:	
ID Card Number:	
VAT Number	
Tel Number:	
Mobile Number:	
Email Address:	

2. Bio-note of Artistic Director

Please provide a bio note of not more than 75 words explaining your artistic background

--

3. Directorial Experience

Please provide a description of your experience directing large scale performances and festivals in the Mediterranean Region

--

Please attach your CV and Artistic Portfolio to your submission

ARTISTIC PROPOSAL

- 1. Describe the project concept, aims and outcomes (maximum 200 words)**

- 2. Detailed description of proposal (Maximum 1000 words)**

Please attach as a separate pdf document

- 3. Proposed list of participating artists (or types of participating artists to be sought):**

Name	Bio and Role in project (max. 50 words)

- 4. More information on the project idea:**

Please provide not more than 100 words on each question.

- Do you see a role for the activities called *Tellieqa Telliquun* and *Regatta* in your project? If yes, how?

- Do you envisage any outreach activities in your project?

- How strong will the experiential impact of the proposed project idea be on its public?

- Would you like to include any additional information?

IMPLEMENTATION

1. Description of the implementation of the project. (150 words)

Include the proposed action plan and timeframe you envisage for the project.

2. Possible risks envisaged and contingency plans. (150 words)

Proposed Budget Estimate

List the artistic fee envisaged for the Lead Artist, as well as any related estimated costs for the project using the template below. All costs must be exclusive of VAT, but inclusive of any other taxes and administration fees.

	DESCRIPTION/PURPOSE	AMOUNT
ARTISTIC COSTS		
Artistic Director Fee		
Artists fees		
PRODUCTION COSTS		
Roughly equivalent to 25% of the total budget		
Health & Safety (assessment)		
Health & Safety (measures)		
Technical Area and Crowd Control		
Port Logistics		
Public Liability Insurance		
Tellieqa Telliquin and Regatta		
Permits in Valletta	From Valletta Police and/or Local Council, as applicable	
TOTAL		

This total budget per project is indicative as it will be discussed with the Agency if the project is selected.

Marketing and Communication costs should not be listed in the budget as these will be handled in-house by the Agency.

ARTISTIC DIRECTOR'S DECLARATION

Date: _____

CHECKLIST: Have you attached...?

Please tick as applicable.

	Yes	No
Application Form		
Detailed Proposal		
Curriculum Vitae		
Artistic portfolio		
Additional documentation (list below)		

Name of Artistic Director: _____

Signature of Artistic Director: _____

By signing this declaration, I confirm that I have read the guidelines and that I accept the conditions and process as stipulated in this same document.

Sejha Miftuħa għal Direttur Artistiku, Valletta Pageant of the Seas 2022

FORMOLA TA' APPLIKAZZJONI

Data tal-gheluq għas-sottomissjonijiet: 30 ta' April 2021, 14:00 (CET)

DETTALJI TAL-ARTIST EWLIENI

4. Taghrif Personali

Isem:	
Indirizz:	
Nazzjonalità:	
Organizzazzjoni u Pożizzjoni:	
Numru tal-karta tal-identità:	
Numru tal-VAT:	
Numru tat-telefon:	
Numru tal-mobile:	
Indirizz tal-email:	

5. Nota bijografika tad-Direttur Artistiku

Jekk jogħġbok ipprova nota bijografika ta' mhux aktar minn 75 kelma fejn tispjega l-isfond artistiku tiegħek

--

6. Esperjenza bhala Direttur

Jekk jogħġbok ipprova deskrizzjoni tal-esperjenza tiegħek fid-direzzjoni ta' prestazzjonijiet fuq skala kbira u festivals fir-Regjun Mediterranju

--

Jekk jogħġbok ehmeż is-CV u l-Portafoll Artistiku mas-sottomissjoni tiegħek

PROPOSTA ARTISTIKA

5. Iddeskrivi l-kunċett, l-ghanijiet u r-rizultati tal-proġett (mhux aktar minn 200 kelma)

6. Deskrizzjoni dettaljata tal-proposta (Mhux aktar minn 1000 kelma)

Jekk jogħġbok ehmeż dokument PDF separat

7. Lista proposta ta' artisti partecipanti (jew tipi ta' artisti li għandhom jinstabu):

Isem	Bijografija u rwol fil-proġett (mhux aktar minn 50 kelma)

8. Aktar tagħrif dwar l-idea tal-proġett:

Jekk jogħġbok ipprovdni mhux aktar minn 100 kelma fuq kull mistoqsija.

- Tara lok għall-attivitajiet imsejha *Tellieqa Telliqu* u *Regatta* fil-proġett tiegħek? Jekk iva, kif?

- Qiegħed tippjana xi attivitajiet li permezz tagħhom tilhaq lill-membri tal-komunità fil-proġett tiegħek?

- Kemm se jkun b'saħħtu l-impatt esperjenzjali tal-idea għal proġett proposta tiegħek fuq il-pubbliku?

- Tixtieq tinkludi xi informazzjoni addizzjonali?

IMPLIMENTAZZJONI

3. Deskrizzjoni tal-implimentazzjoni tal-proġett (150 kelma)

Inkludi l-pjan ta' azzjoni propost u l-iskeda taż-żmien li qed timmagina għall-proġett tieghek.

4. Riskji possibbli maħsuba u pjanijiet ta' kontinġenza (150 kelma)

Stima tal-Baġit Proposta

Niżżeġ l-ispejjeż artistici maħsuba għall-Artist Ewlieni, kif ukoll kwalunkwe spejjeż relatati stmati għall-proġett billi tuża t-tabella t'hawn taht. L-ispejjeż kollha għandhom ikunu jeskludu l-VAT, iżda jinkludu kwalunkwe taxxa jew spejjeż ta' amministrazzjoni oħra.

	DESKRIZZJONI/SKOP	AMMONT
SPEJJEŻ ARTISTIČI		
Ħlas lid-direttur artistiku		
Ħlas lill-artisti		
SPEJJEŻ TAL-PRODUZZJONI		
Bejn wiehed u ieħor ekwivalenti għal 25% tal-baġit totali		
Sahħa u Sigurtà (valutazzjoni)		
Sahħa u Sigurtà (miżuri)		
Żona Teknika u Kontroll tal-Folla		
Loġistika tal-Port		
Assigurazzjoni fuq ir-responsabbiltà pubblika		
Tellieqa Telliquin u Regatta		
Permessi fil-Belt Valletta	Mill-Pulizija jew mill-Kunsill Lokali tal-Belt Valletta, kif applikabbli	
TOTAL		

Dan il-baġit totali għal kull proġett huwa indikattiv hekk kif se jiġi diskuss mal-Aġenzija jekk il-proġett jiġi magħżul.

Spejjeż marbuta mal-Marketing u l-Komunikazzjoni m'għandhomx jitniżżlu f'dan il-baġit, dawn tiegħu ħsiebhom l-Aġenzija internament.

DIKJARAZZJONI TAD-DIRETTUR ARTISTIKU

Data: _____

LISTA TA' VERIFIKA: Ehmizt...?

Jekk jogħġbok immarka kif applikabbli.

	Iva	Le
Formola ta' Applikazzjoni		
Proposta Ddettaljata		
Curriculum Vitae		
Portafoll Artistiku		
Dokumentazzjoni addizzjonali (niżżel hawn taħt)		

Isem tad-Direttur Artistiku: _____

Firma tad-Direttur Artistiku: _____

Billi niffirma din id-dikjarazzjoni, qed nikkonferma li qrajt il-linji gwida u li naċċetta l-kundizzjonijiet u l-proċess kif stipulat f'dan l-istess dokument.