



VALLETTA
CULTURAL
AGENCY

**Results of Calls issued by the VCA
(as at 01/10/2020)**

MusiCity 2019

Chosen Applicant	Project	Award
Leonardo Barilaro	BlackShip is an innovative performance that combines contemporary music, dance and visual art.	Commission of up to €7,659.38 inclusive of VAT
Justin Formosa	'Tektika Kapitali' is a participatory project culminating in three pop-up performances in the capital on Saturday 26th of October. The repertoire for these performances is made up of songs by Valletta-born composers, written from 1900 onwards.	Commission of up to €8,260.00 inclusive of VAT

InnovAIR 2019

Chosen Applicant	Project	Award
Francesca Lombardi	<i>Hidden Island</i> is a visual arts exhibition exploring the identity of the Valletta communities through portraits with hidden faces, creating masks in a combination of different techniques and materials.	Flights accommodation and materials up to 400 euro inclusive of VAT
Bianca Tschaikner	<i>The City of Open Windows</i> , a visual arts exhibition of portraits representing stories and faces of Valletta residents that have left a mark within the city	Flights accommodation and materials up to 400 euro inclusive of VAT

Valletta Cultural Agency
Exchange Buildings
Republic Street
Valletta VLT 1117
Malta

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Telephone: (+356) 2124 2018

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VCA Partnership Agreements for Large-Scale Events

Chosen Applicant	Project	Award
G7 Events	New Year's Eve Festivities An annual event that showcases leading names against a backdrop of special effects, digital projections and fireworks that attracts thousands of people to the capital city.	Up to €120,000, covering 79.4% of actual cost (Yearly Allocation over a 3-Year Period)
Unique Promotions	Malta Fashion Week and Awards A niche event unveiling Malta's top-shelf talent and all that the local fashion industry has to offer to the international scene.	Up to €65,000, covering 12.98% of actual cost (Yearly Allocation over a 3-Year Period)
Malta International Organ Festival Foundation	Malta International Organ Festival. The festival brings together world-renowned international and local musicians with some of the greatest music written for the organ.	Up to €10,000, covering 10% of actual cost (Yearly Allocation over a 3-Year Period)

MusiCity 2020

No proposals were selected.

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New Artistic Work 2020-2021

Chosen Applicant	Selected Idea for New Artistic Work	Maximum budget allocated per selected project
Joeaby Vassallo obo I+A	Untitled - A visual arts exhibition that will bring the audience through a multi sensory journey experience by representing a deconstructed version of experiencing Valletta	Up to €85,000 excl. VAT
Ruben Zahra	Aghiti Widen - a multimedia performance portraying the authentic sounds of Malta, with Valletta on the centre-stage, accompanied by captivating videography, music, theatre and narration.	Up to €85,000 excl. VAT

InnovAiR 2020 Artist@Home

Chosen Applicant	Selected Idea for New Artistic Work	Maximum budget allocated per selected project
Aaron Bezzina	<i>Please Don't Come To My Show, It's Safer To Stay At Home</i> – An online visual arts exhibition featuring various sculptures produced by the artist, inspired by a space linked to the theme of confinement – ‘Il-Kunvent tal-Patrijiet Dumnikani’ in Valletta. The entire exhibition was created and conceptualized with the notions of confinement and space in mind, which are identified as relevant themes during the uncertain times of a pandemic.	€1,500 excl. VAT
Chelley Reitsma & Edward Mifsud	<i>Desolate Days</i> - A new song fully produced by the artist together with a lyric video that incorporates new original visual artworks inspired by the current situation in Valletta and the world; isolation and confinement caused by the Covid-19 pandemic and its aftermath.	€2,500 excl. VAT
Elizabeth Withstandley	<i>Collective Distance – A Road Movie</i> - A video that uses the constraints imposed during the Covid-19	€1,500 excl. VAT

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	<p>pandemic to provide a new experience for viewers, by creating a virtual collaborative road movie. This video focuses on the various experiences of people living in Malta and Valletta during confinement due to the Covid-19 pandemic.</p>	
<p>Aidan Celeste & Johannes Buch</p>	<p>The Digital Outcome of the residency will be an instructional booklet about how to recreate, and interpret chosen pieces of art from the confines of people's homes and work spaces in Valletta. The booklet will provoke readers to pick up key phrases about their experience of isolation.</p>	<p>€2,500 excl. VAT</p>
<p>Alicja Sosnia, Thea Cunningham & Nicoletta Pizzicotti</p>	<p><i>Choreomap</i> explores alternative ways of engaging audiences through creating opportunities beyond the traditional understanding of performer-spectator relationship and presents the beauty of Maltese heritage from a new perspective through dance.</p>	<p>€2,500 excl. VAT</p>